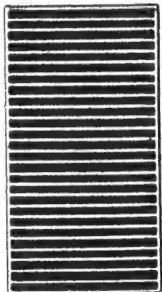


The Gateway

Tuesday, October 8, 1985

THE PARTY

"Eek, get off of my knee..."



...she hissed angrily at the snorting rhinoceros.

CR

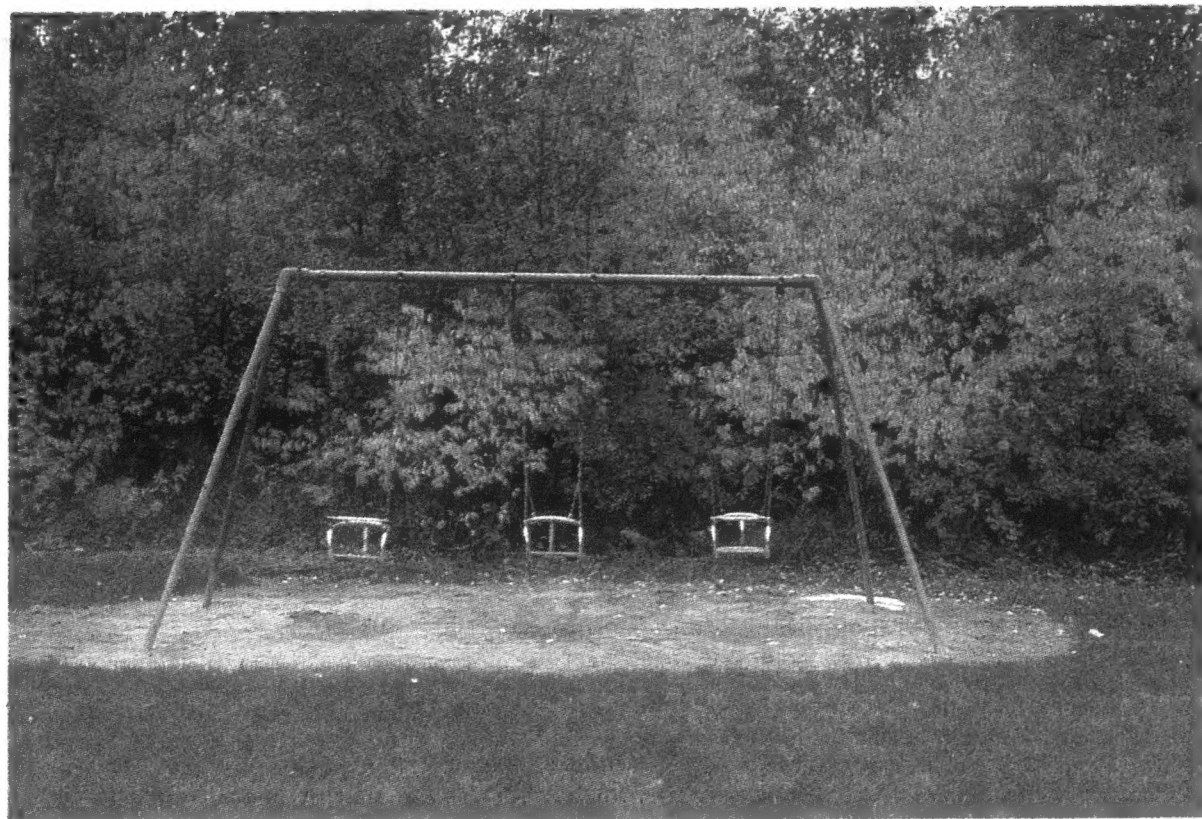


Photo: Bill N. John

That's what you get for blinking! Fall is gone! Keep this picture. Look at it in a couple of months and ask yourself why you didn't apply at U Vic, where this is as bad as it gets.

Sex harassment task force: smoke but no fire

by Kathleen Beechinor and Bill Doskoch

After two months the Students Union sponsored Task Force on Sexual Harassment is off to a slow and disorganized start.

"I've been slow on it, I gotta admit because I've been doing other things, but the wheels are finally starting to turn," said S.U. president Mike Nickel. "I'm doing it slowly so that I do it right the first time, I want to make sure there are no mistakes."

The task force was first proposed by Nickel, a week long series of articles in the *Edmonton Journal* on

sexual harassment at the U of A.

It's supposed to be comprised of two members each from the SU, NASA (NonAcademic Staff Association) GSA (Graduate Student Association) and AAS:UA (Academic Staff Association: U of A) plus a chairman. To date, however, a chairman or delegates have not been named.

With the use of a questionnaire, the task force is to investigate the prevalence of sexual harassment on campus and to make recommendations based on their findings, and on Sept. 10th Nickel set a letter to that effect to the above groups. But

representatives claim that that has been the only formal communication thus far.

In fact, concerns about organization seem to center on communication and the lack of information from Nickel about the purpose and direction of the Task Force.

"Mike has chosen not to delegate any negotiations with other groups to either Connie (Uzwyshyn, Academic Commissioner) or myself, so when he was busy, including working on Bear Country, the Task Force idea was not moving as quickly as it should have," said VP Academic Caroline Nevin. "A lot of stuff that's

happened is solely Mike's responsibility."

"They blame me for the lack of communication, I blame them for not raising the questions," countered Nickel. "I'm the president and I'm not at liberty to start asking council to ask me questions or to ask me for information."

"Besides, what did we debate (in the last two council meetings), really? Beer prices. No one asked me about sexual harassment but maybe it's not their fault, it's an intangible issue."

Nickel went on to say that based on his conversation with NASA on

Monday morning that "the direction of this whole thing might change radically because of some new information presented to me — some very good arguments that NASA has presented."

Nickel would not comment further on the arguments presented by NASA but he did indicate that it would be discussed in council today.

"I can't give a specific time table," said Nickel.

"This thing will go on for some time, there's no denying that."

Disabled, but not down

by Audrey Djuwita

Philip Taylor is an education student who lost his hearing when he was 4½ years old. He is in his 30s now, and during all these years, he has never lost his cheerful outlook on life.

He has a vibrant personality that instantly captivates those who meet him. He laughs a lot, at himself and life in general.

"It helps to have a sense of humour to laugh at yourself," he mused.

He once played a trick on one of his instructors:

"She was showing a tape and asked if the sound was loud enough. I told her it wasn't. She forgot that I was deaf, so she kept on turning up the volume..."

Although his hearing impairment causes him some problems, Taylor said: "I'd rather be deaf than blind or crippled. Deafness is one of the mildest disabilities that a person can have. In some ways, I'd rather be deaf than hearing."

"Why? I am free from noise pollution and I sleep well at night," he explained with a grin.

Taylor communicates with other people through lip-reading and sign language.

"Deaf people have different levels of communication skills. Personally, I don't have any trouble interacting with people because I am normally friendly and outgoing. And once people get over the initial apprehension about deaf people, they wonder why they were afraid in the first place."

"I want to encourage everyone to take sign language classes at local programs because that would help more hearing people to reach out to the deaf community. A good grounding in sign language, deaf culture and so on will reduce the barriers of ignorance and make the

world a better place for the deaf people."

Taylor's education is supported by the Vocational Rehabilitation program. He hopes to be the first deaf person to graduate from the U of A.

"Academically, it is very difficult being a deaf person. There are some modifications to be done. I have a sign language interpreter who helps me in my classes, and I also have two notetakers in each class. That's an invaluable help."

"My professors have also been very accommodating and helpful."

Taylor has high praise for Marion Nicely and her support staff. Nicely is the Coordinator of Services for Disabled Students.

"They help steer me through the different aspects of academic life," said Taylor.

"The Office of Student Affairs began responding to the requests of the disabled students in 1977. We provide services such as pre-admission advising, priority-registration, volunteer services and equipment rentals," said Nicely.

"Currently, we have more than 90 disabled students on campus," Nicely said.

"Yes, four years ago, it was a really small service," Art Shea recalled.

Shea is a drama student. He came from high school with the stigma of being dumb because he has a learning disability. He is a poor speller and has troubles with numbers because he reverses letters.

He originally went to university to prove that he could succeed in his studies despite his disability. Now, he sets out to become a teacher.

"I haven't encountered any prejudices because of my disability so far; however, as a teacher, I see that

it can pose some problems. But I also believe in modern technology and one day perhaps we would have more audio and visual learning aids in the classrooms," Shea said.

"I sometimes feel inferior. It's stupid, but I am getting over it now. It's just that you grew up with the idea that you are not as good as other people."

"I am paranoid about people looking at my notes. I'll spell a word four different ways and I am quite embarrassed about it," Shea said and laughed.

Shea, like Taylor, also thinks that Nicely is doing an excellent job.

"Marion is a really nice person. She is a friend. She is always there when you need her. She goes out of her way to help people."

"Anyone in high school who's got problems, such as a learning disability, should not hesitate if he wants to attend the U of A. Student Services will help."

Shea pointed out that the Student Services provides him with help in exam-writing.

"I'd dictate and a volunteer would write it."

"We rely on volunteers a lot," Nicely said.

The volunteers are primarily recruited on campus. They do note-taking, typing, exam-writing, taping of assigned texts or articles, library research, tutorial help and wheelchair pushing for the disabled students.

"I enjoyed doing it. It's helped me a lot in dealing with disabled people," said Sylvia Leong, a volunteer who has been with the Student Services for three years.

Tim Herbish, also a volunteer, said "during the past six years, in helping the disabled, I've come to appreciate other people's values. It

continued on page 2.

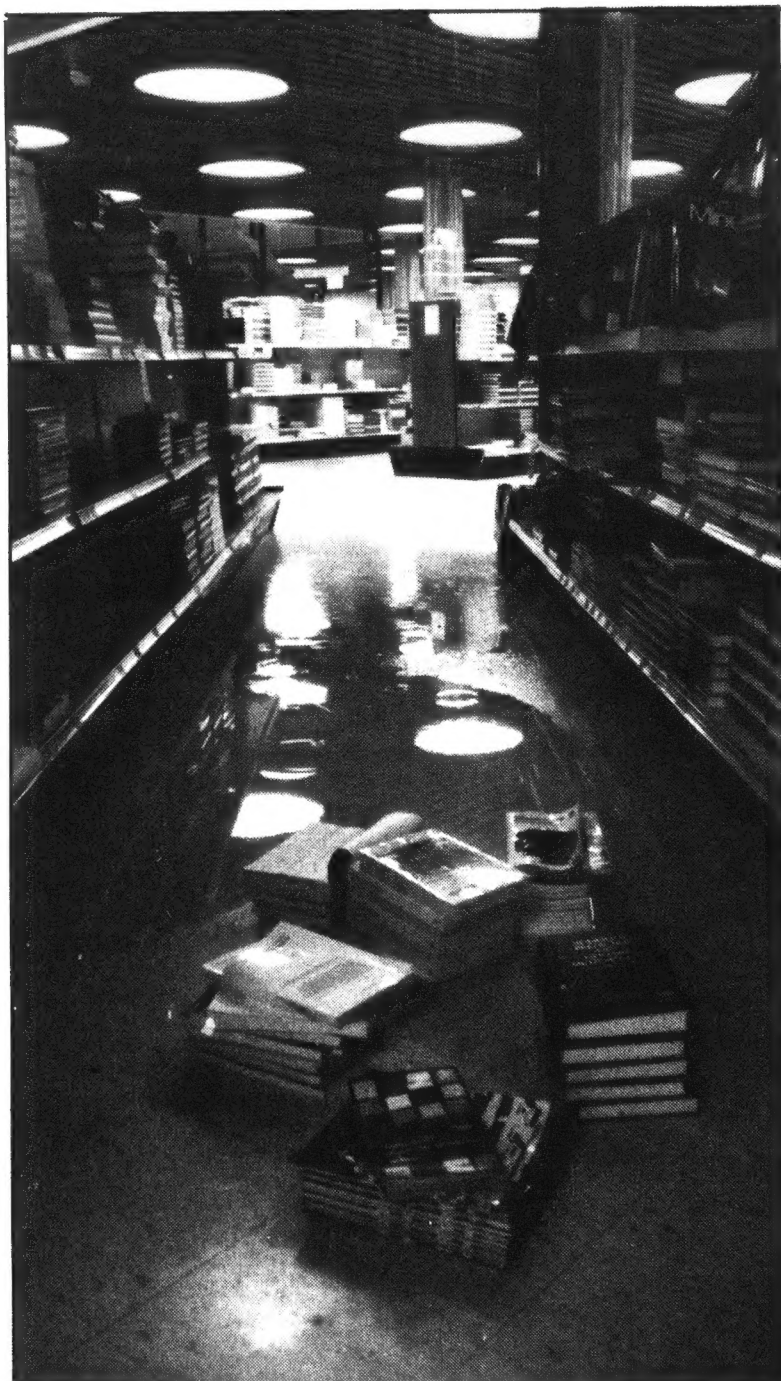


Photo: Bill Doskoch

Here's a scene from the Great Bookstore Flood last Thursday. Store manager Jim Malone had no damage estimate.

NDP candidate blasts Tory job creation

by John Watson

The Tories' small business policies have created jobs, but those jobs don't come without a host of additional problems, said NDP Goldbar candidate Randy Morse.

"Most jobs the small business sector creates are the worst paid, least secure in the economy; jobs with little room for intellectual or financial growth," he said.

The jobs the government has been creating are not desirable, or are they durable. "Most jobs lost in an economy are lost from the small business sector, bad jobs are quickly created and just as quickly discarded."

Employees of the small businesses the Tories have been promoting are the ones that lose out. The Conservatives have been "creating jobs with absolutely no benefits," said Morse. "Small businesses cannot compete, in salary and benefits with the internationals." Meaning the province is losing qualified people to other places.

An NDP proposal to set up a fund for small firms aims to stop this attrition.

"We want to save the brain, or talent, drain that is certainly happening in this province," he said. The fund would do this by helping

small businesses make more benefits available to its employees.

The proposed fund is modelled upon Manitoba's system. "Manitoba managed an 18 percent growth rate while our economy has been floundering."

The Manitoban fund was deve-



loped by government and private sources to create immediate jobs.

After one year unemployment was down by two percent. Now in its second year the fund is being used to develop structures for the long term. The fund is "creating jobs that did not previously exist, meaningful jobs that have a good chance of lasting."

The banking system is also a problem for most small businesses. "It is virtually impossible for small business to access sufficient amounts of working capital," he said, "the banking act, as it is now, is woefully inadequate."

Returning to the federal Tories actions in the recent demise of the CCB, "Where is the control? Where is the direction? Where was the public input?" asked Morse. "Public dollars were thrown away into a situation that was clearly unsatisfactory."

provincial election, Morse expects to see Don Getty leading the Tories. And with Getty leading, there will probably be little in the way of policy shifts. However, that remains to be seen. "It is hard to say, he (Getty) is so reluctant to talk in terms of policy, he is so reluctant to talk at all."

wrong," said Morse.

"There is a superb chance to win seats in this city as they have never been won before." Morse sees the race in Goldbar as being probably the most interesting 3-way race in the province. His competition is Tory Al Hebert, and Liberal Bette Hughes.

The public realizes the need for a competent and healthy opposition," Morse said. They want, they demand, a real opposition in the legislature. He felt the NDP's job is to get the voters to "articulate at the ballot box what they are saying on their doorsteps."

To do this the NDP must first decide if it is to "sell itself as the opposition or as the next government," said Morse. To accomplish either they must be able to win seats.

Despite strong opposition in his own riding (Hebert is the incumbent, and Bette Hughes as an ex-city alderman) Morse is confident. "I can't think of a more articulate person for a bankrupt party than Mrs. Hughes," he said, "we have an excellent chance of winning that riding."

I've suffered enough!

NDP bumper sticker.

The federal conservatives statements and actions are incompatible, he felt. "They speak free enterprise out of one side of their mouth and are incredibly spend free with the other side."

Case in point being Suzanne Blais-Grenier — recently attacked in the House of Commons for extensive vacationing. "I must agree with one M.P. who raised into question, not her propriety, but her intelligence."

Looking forward to an imminent

Disabled forge ahead

continued from page 1.

opens your eyes to other fields of knowledge as well."

"Sometimes, I wish that he didn't have it (disability). You are just one little link and he is counting on a lot of people to help him," Herbach said.

"A lot of people just stare at disabled people because they don't understand. They are scared that they might do or say the wrong things. Actually, disabled students are like everybody else. They wanted to be treated as such, not to be stared at. And I think a lot of them like to be independent, they don't want to be babied," Leong explained.

Both Herbach and Leong expressed their intentions to continue helping the disabled students even after graduation if possible.

John McNaughton, a fourth year commerce student who is a quadriplegic, thinks that the Student Services deserves a four-star rating.

"This service opens up the possibility for other disabled students who wouldn't continue their education otherwise."

McNaughton said: "People on campus are also very considerate. And I don't find any overt prejudice towards disabled students in general. It's more an unawareness. People don't know what to expect, that's when the uncertainty comes in."

"I probably worry about relationship and dealing with people more than before I was injured. At first, I was more self-conscious. As time goes on, I began to accept things. You can't prevent things. I am continually adjusting and I think that goes for everybody."

McNaughton, who laughingly said that the description of "your regular pussycat guy" fits him thinks that it is very important to have the ability to laugh at yourself.

"I always wish that I wasn't in this situation, but you can't dwell on it. It's done and I try to make the best

out of it.

"I miss sports though, a lot. I still attend sports events. I like good parties and I also go to see movies."

McNaughton thinks the wheelchair accessibility in SUB theatre isn't very good.

Careerwise, McNaughton said: "If I was an employer, I'd be concerned whether the disabled person could do the job. I don't think there's a lot of prejudice. I have had a couple of summer jobs and they (the employers) went out of their way to help (in terms of setting up the jobs)."

Dawn Blaser echoes McNaughton's view: "I have had summer jobs and I think employers are pretty considerate."

Blaser has muscular dystrophy. She walks with the help of crutches or rides a "scooter" around the campus. She uses the services of DATS in winter and sometimes it gets her frustrated because the bus is often late.

"Being short is more serious than muscular dystrophy because I feel inadequate," Blaser said.

Blaser loves dancing and she said that: "It's embarrassing when a guy asks me to dance and then realizes that I'm disabled. He's embarrassed and I get embarrassed, too, because he is embarrassed."

She chuckled. "I generally try not to be pessimistic, otherwise I'd end up committing suicide. My friends consider me to be pretty happy."

"Sure I have that 'why me?' feeling, especially when I was a teenager, I know I am different but I don't dwell on it," Blaser said. Blaser is in home economics studying family studies.

Blaser thinks that if somebody would like to get to know her, he/she should just treat her like any other normal person.

"I'd rather be asked about my disability than get stared at. Oh, it doesn't bother me as much as it bothers some of my friends. They

get upset when people stare at me." ping malls," said Wilson. "In Cal-

In terms of relationships, Blaser said: "I am beginning to think that it's partly me. I am self-conscious around guys. In high school, I used to feel invisible. Some of the guys feel sorry for me, one guy even went on to say that handicapped girls are more dependable. I personally think the opinion was dumb."

Scott Wilson agree with Blaser. Wilson was involved in an accident five years ago that left him a paraplegic.

"In some areas of life, I may feel pessimistic for relationships, it might take me a little while to form close relationships. At the same time I realize I have to do something with it. I try to convert pessimism into motivation. And I've always been surrounded by supportive parents and good friends."

Wilson thinks that the facilities on campus for the mobility-impaired are good although he said: "They shouldn't charge money for any parking lot. There should be parking spots for the mobility-impaired students."

"There should be more enforcement as well. It's partly the fault of the city that it's not enforced enough at the university or shop-gary, people who park in parking spots reserved for the disabled get ticketed."

Wilson plans to move back to Calgary to work for an oil company once he finishes his education in petroleum engineering.

Wilson leads quite a busy life. He swims, plays ping pong, goes to see friends, and concerts.

"I get depressed sometimes but I overcome it with lots of humour. If you can't laugh at yourself, life gets pretty rough. Laughing at yourself also makes other people accept you easier because it means that you've accepted yourself."

"THERE'S NEVER BEEN A COMEDY QUITE LIKE 'AFTER HOURS,' A RACY, RAUCOUS RIDE THROUGH THE NIGHT BOUND TO LEAVE AUDIENCES REELING WITH LAUGHTER."

THE NEW YORK TIMES

"What a pleasure it is to watch Scorsese cook. He is masterful. His images sparkle; his love of moviemaking reveals itself in every dazzling cut and close-up. The cast is a dream."

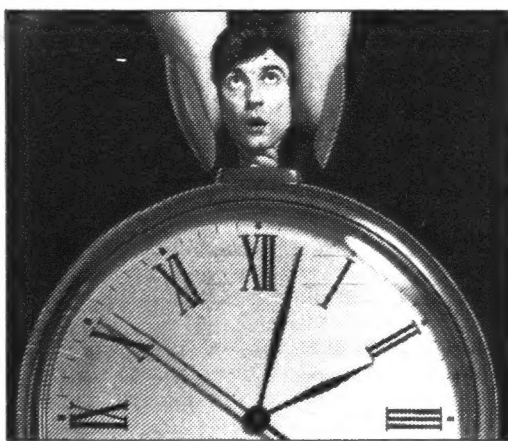
THE NEW YORK TIMES

"'After Hours' is the year's best shaggy dog story, a delirious and challenging comedy. Highly enjoyable!"

THE NEW YORK TIMES

★★★★ (Highest Rating). Martin Scorsese's ingenious new film gem will stay with you long after you have experienced it. The film is definitely an original, unlike any of Scorsese's films, or for that matter, unlike any film."

CANADIAN NEWS SERVICE



A MARTIN SCORSESE PICTURE

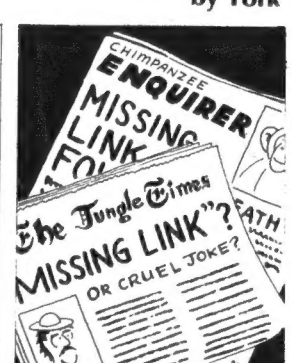
After Hours

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PRODUCTION DESIGNER JEFFREY TOWNSEND
MUSIC BY HOWARD SHORE • EDITED BY THELMA SCHOONMAKER
DIRECTOR OF PHOTOGRAPHY MICHAEL BALLHAUS
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DIRECTED BY MARTIN SCORSESE

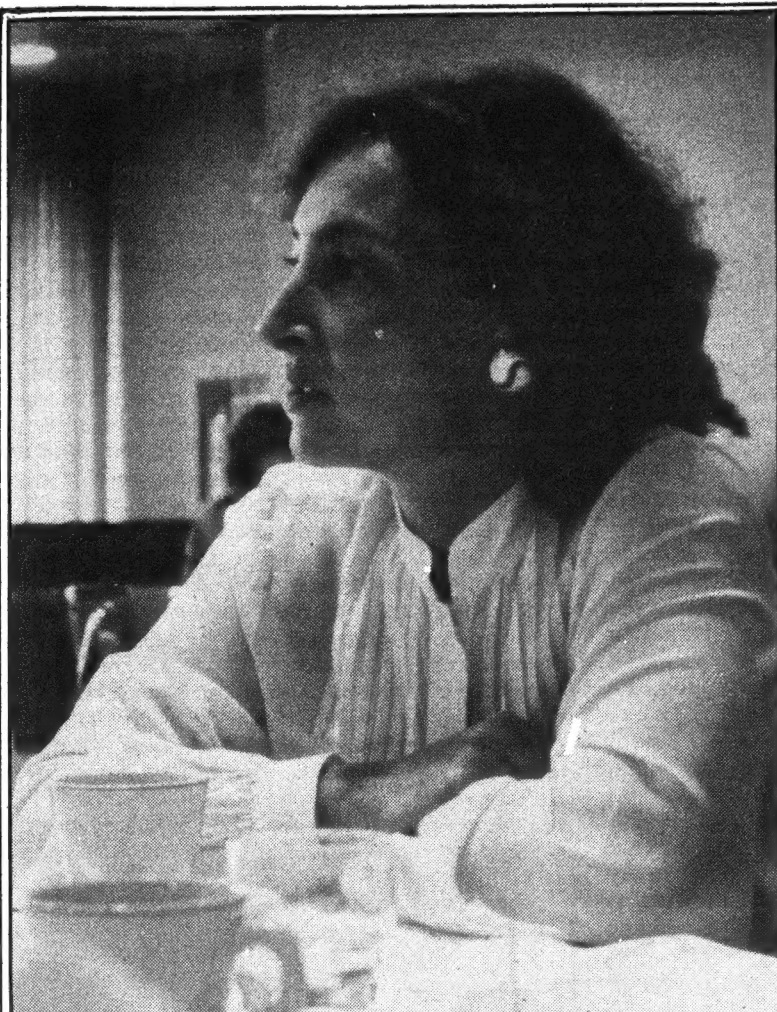
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by York



Judge Rosalie Abella, the author of a recent Royal Commission Report on Equality in Employment was in town on Thursday to speak to senior administrators etc. on employment equity. The University's head honchos must not have been good little boys because all the conferences, meetings, and workshops were closed to the press. Something to hide?

Birthright offers compassion

by Virginia Gilese

Birthright means every woman has the right to have a baby and every baby has the right to be born, says Louise Summerhill, founder of Birthright.

She was at the U of A last week to speak about her organization, which she describes as a "crisis pregnancy service."

"When a girl is faced with an unplanned pregnancy, she can contact Birthright and receive whatever help she needs to have the baby," she said. This includes food, lodging, doctors and other services, and, sometimes, coaching a girl through her labour. Assistance is also available after the birth if it's necessary.

"We don't help girls get abortions because that is not our philosophy," she said. "We offer care and compassion, but each girl is free, if she chooses to have an abortion we put no pressure on her. We don't judge or moralize and we don't try to convert her to an ideology or faith." She noted that Birthright's services, such as counselling, are still available to a girl after she has received an abortion.

Summerhill feels that pregnancy centers are necessary today because women are often pressured to have abortions. The Birthright centers uphold her belief in, "the sacredness of life, the sacredness of

the baby, and the sacredness of the mother."

The first Birthright center was opened in Toronto in 1968. "I could see the law had been introduced to make abortions more readily available to girls, and I felt that you cannot tell a girl not to have an abortion if an alternative is not offered. You have to provide an alternative."

Birthright is an inter-denominational organization that is now international. There are 630 centers in North America, five in South Africa, one in Malaysia, and one in Hong Kong. "I never ask to start a Birthright, I just respond to re-

quests," said Summerhill. Recent requests have come from the Philippines, France and Ireland.

Birthright is growing, but so is the issue of a woman's choice regarding her pregnancy. "We don't get involved in the controversy of abortion. We stay out of politics, but for many girls pro-choice is no-choice because they're pressured on all sides."

"Birthright is pro-choice in that we allow the girls a choice. They're free to accept our services or not. As far as I'm concerned pro-choice is just pro-abortion because they don't support the girls or offer them an alternative."

African pastor's story

by Gary Dhillon

Simon Farasini is unequivocal in his denouncement of Apartheid.

He believes "Man was created in the image of God. Apartheid divides men, who are the body of Christ."

This belief fuels his denouncement that "Apartheid is the policy of the devil."

In *Torture of A South African Pastor* one learns how horribly Farasini has suffered for his convictions.

Appearing in this film Farasini, 36 years old, plump, with a direct almost jocular manner belying his experiences, narrates his story in detail.

Taken into police custody following the imprisonment and death of another pastor in November, 1981, Farasini's ordeal begins. His police tormentors tortured him to write a statement of his involvement in the bombing of a police station in Veranda and other subversive activities. Farasini refused to confess to crimes he did not com-

mit so he was beaten and later tortured by electrical shocks applied to his genitals and spine.

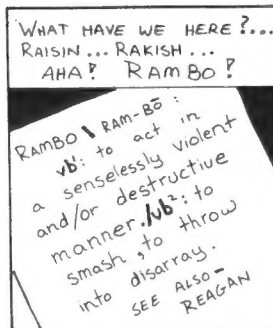
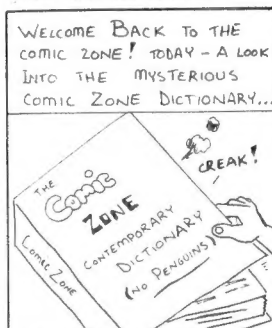
Following this treatment, Farasini was a broken man ready to confess to anything; an attitude which he later describes as "better lies than the truth."

Fortunately for Farasini, European and North American church organizations learned of his imprisonment and pressured the South African Government to release him.

After more than seven months in prison, Farasini, to his own disbelief, was released in June.

At the end of the film, Farasini accredits his freedom to three things: His faith in God; pressure on the South African government from outside organizations, and curiously the declaration of his innocence by the very men who tortured him. This last statement is a compelling comment on a country that unjustifiably torments and then releases its people with complete moral equanimity.

The Comic Zone



by Don Filipchuck

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Editorial

Yank edification

As I watched the Toronto Bluejays finish off the New York Yankees on Saturday afternoon, I couldn't help but think back to that very first Canada-Russia series in 1972.

Remember the cockiness that was about at the outset of that series? Who were these foreigners that thought that they could challenge us at our own game? The Don Cherrys of the time seemed almost proud of their total ignorance concerning the Soviet Union and its people.

Then do you remember the utter astonishment when the Russians "upset" the Canadians 7-3 at the Montreal Forum in the opening game of this supposed mismatch? All of a sudden our eyes were opened a little with regards to the Soviet Union.

Albeit a crude method of education, that game, and the subsequent series, showed Canadians that the USSR was more than a vast tundra full of vodka drinking potato farmers.

We were truly ignorant.

And when NBC's television cameras send back pictures of downtown Toronto and Ontario Place to places like Ladoga, Indiana and Pottsville, Pennsylvania, the American people will be force fed a liberal dose of much needed education regarding Canada.

If you've ever been asked about covered wagons and igloos by some underinformed and overobnoxious American that is wishfully anticipating an affirmative response, you'll agree that a certain amount of teaching is required.

And what better way to show Americans that we too are civilized than to infiltrate one of the cornerstones of their society? Baseball, hot dogs, apple pie, and mom.

It's almost written in their damn constitution that one is to ignore the simple, unimportant things (like learning) in order to drink beer in Wrigley Field or Chavez Ravine. It shows.

In yesterday's *Edmonton Journal*, there was an article about the Jays by Janet Cawley of the *Chicago Tribune*. In the opening paragraph came the first of a long list of examples of American stupidity concerning their northern neighbours. She wrote of "... Canadian-type things, like chopping down trees or strapping on snowshoes..." From there she mentioned dogsleds and mounties. Then for an opinion from the typical Canadian, she had a few quotes from an RCMP in Inuvik.

Cawley later qualified most of these statements, but the fact remains she perceived this as speaking on level terms with the average American. From there she taught them otherwise.

No doubt this newfound knowledge will lie deeply embedded in the minds of Chicagoans for minutes to come.

So, over the next couple of weeks (and hopefully longer), when you hear ingenious statements like "Gee, I didn't even know what Toronto was until I came up here on a road trip," you may rest assured that not only has the author of this statement never had the advantage of a Canadian education, but their intelligence is on par with an embarrassing number of their countrymen.

Mark Spector

Oh woe, Mordecai

What should we do with Mordecai Richler now that he's disparaged Edmonton in the *New York Times* no less?

That was the challenge to slightly alert listeners by the apologetically sunny hosts of CBC radio's morning show yesterday.

Okay, so Wayne Gretzky is blander than the CKXM theme song. Okay, Edmonton's skyline looks like randomly placed refrigerator crates. Okay, Edmontonians would have no reason to exist if they didn't resent Haughty Eastern Bastards (HEBs in knowing circles).

Edmontonians would never question the veracity of the points Richler raises. But true to the spirit of Edmonton boosterism, we feel compelled to defend ourselves. Someone has to tell us we're okay.

So in valiant reply to the white knights at the beloved CBC, what should we do with Mordecai Richler now that he's disparaged Edmonton in the *New York Times* no less?

Probably the cruelest thing we can do the guy is to re-stage Duddy!

Suzette C. Chan

Feminist crutch

It is unreasonable to question the reasons that result in public lectures of the likes of those delivered by feminist Dale Spender on the U of A campus last week. The difficulty I have with so many feminists is how quickly and how often their arguments degenerate into tawdry showmanship and gimmickry.

Spender made several acute observations about our society, but her championing of the colour purple and dogmatic insistence to be "rude to at least three men a day" borders on the ridiculous.

I understand that causes need symbols to rally around — but the colour purple is better known today as the trademark of a short, eccentric, near-transvestite pop star. And rudeness is simply, well, rude.

Until women consistently take the fight for equality and justice to men into the open, unadorned with cliché and unreasoned nay-saying, many men will ignore the arguments and deny women respect, let alone equality.

Mike Evans



"I've still got a quarter of a tank - want to try for the PLO office in London?"

Letters to the Editor

1-Trash sports editor

Dear Editor,

I would like to respond to Mark Spector's editorial dated October 1. What a tasteless piece of pseudo-journalism! Mr. Spector must have had to stretch his imagination for an editorial topic and when nothing came to him wrote about feminine protection.

What is making Mr. Spector and his father so uncomfortable? If trusses for herniated males were advertised or athletic supporters, would he and his father squirm in their seats? I would hazard to guess no.

The discomfort stems from ignorance. The article exemplifies the avoidance mechanism some men choose to use when they are faced with a very real female phenomenon. Perhaps if they were to satisfy their curiosity in this area we wouldn't have frivolous articles perpetuating neanderthal ideation to readers.

T. Czajka
Science IV

2-Mike's turn

Re: Length of Letters

After struggling through three extremely long letters in the Oct. 3 Gateway, I read at the bottom a notice that letters should be no more than 250 words long. As a quick estimation these three letters were all over 500 words long. Since all of these letters were long-winded and boring, why didn't the letters editor edit these letters to within the limit?

Kerry Deane
Science III

3-Not Ann, too?

Re: Editorial of Thursday Oct. 3rd, "Purple Thursday"

So the men in the office reacted defensively when you mentioned Ms. Spender's comments, did they? Were you trying to educate them, or were you, perhaps, indulging in a bit of self-gratifying ridicule? Someone sincerely interested in educating another person is rarely "thrilled to bits" when their efforts fail. If, however, I have misunderstood the situation, and your remarks to your friends were tempered with love, I am certain that they will be willing to look at and learn from their defensiveness. Don't expect miracles: only time and patient determination reduce mountains to rolling hills.

Regarding Ms. Spender's lectures, I am pleased that she believes women to be ultimately responsible for their own oppression and liberation. Women and men, both, are oppressed only to the extent that they permit themselves to be oppressed (no, I am not forgetting social and historical conditions... but I have only 250 words). I am disappointed, however, that Ms. Spender has not realized that antagonism is self-defeating. She is free, of course, to "put the fear of God into them" and to never "trust men," but she is likely to achieve much more with their cooperation. Only God is going to "put the fear of God" into me; words can move me, but pushing never will.

I suggest that Ms. Spender and you, Ms. Grever, try St. Paul's strategy: "Love never fails (1 Cor. 13:8)."

Nicholas Stow
Visiting Student, U.B.C.
Sociology IV

Letters cont. on p. 5

The Gateway

Vol. 76, No. 10, Oct. 8, 1985

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The Gateway is the newspaper of the University of Alberta students. Contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and do not necessarily reflect the views of the Gateway. News copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm 282 (ph. 432-5168). Advertising: Rm 256D (ph. 432-4241), Students Union Building, U of A, Edmonton, Alberta T6G 2G7. Readership is 25,000. The Gateway is a member of Canadian University Press.

Gilbert Bouchard wanted to preserve Audrey Djuwita and John Watson so he put them in the freezer along with Roberta Franchuk, Virginia Gillese and friends. "No, not next to Gary Dhillon!" screamed John Charles, "we'll get stuck together!" Don Teplyske, James McDonald and Kathleen Beechinor offered to climb in with the ice cream while Lutfulkabir Khan, Elaine Ostry, Rosa Jackson and Susan Atkins complained about the frozen fish. "It's ukky," commented Rod Campbell to Tim Enger. "Edna Landreville's eating the fudgesicles," announced Vince Byfield, his mouth full. "We're cold," shivered Tim Hellum, Greg McHarg, Rob Schmidt and Ron Damant, little realizing that Alex Miller was living it up in the butter dish in the fridge below.

Letters cont.

VP Litter

Litterbugs beware!

On Wednesday I spent an interesting 10 minutes listening to a faculty member complain about the lack of civility of students on this campus. She told me of her plight which everyday includes witnessing the random placement of trash on various articles of furniture throughout the humanities building, and for that matter, throughout the rest of campus.

She informed me that I, as an executive member of our 'student government,' should take action against the renegade students, who spend their time trundling rubbish across campus.

I explained to her that my portfolio at SU was Finances, however upon the affirmation that there is in fact no position of Vice President Garbage and Disposal, I pledged everlasting support for her cause. Thus I implore you, as fellow students, and litter loathers, please throw your garbage in the proper receptacles.

Rob Splane
VP Finance
& Administration

Spender retort

According to Dale Spender, I am not a man. I have a penis, a life, and a love, yet, because I respect women, show human compassion and believe in complete equality (not feminism), I am not a man. (My, I think this is one of the most tragic realizations of my life thus far.) Women can rely on me, I am not superior, I am poor, I "have" to support and calm down my friends... I guess that makes me a woman — and a lesbian at that. Now, please tell me MS. Spender, what shall I do with the penis?

P.S. But wait a minute... wasn't that the way a man was "supposed" to react?

Roy Johnson
Arts

Admin policy

The fight in South Africa is against two features which are hallmarks of African life. These features are poverty and lack of human dignity. In no country in the world is racism as culturally enshrined as it is in South Africa. By the very color of your skin, you become an automatic victim — rightless, voteless and ultimately lifeless. This exists in no other country in the world. As student representatives, Student Councilors should express students' views on South Africa. We should do so in a similar vein to how Bishop Tutu has expressed black South African views by appealing to the world to seize a last opportunity to minimize the prospect for disaster and bloodshed into which South Africa is degenerating.

Students' Council Representatives are compelled by the Students' Union Constitution to focus their efforts in matters which directly affect students. Merely by attending the University of Alberta, every student's education on campus is directly affected by the Administration's Investment policies which include investing in companies doing business in South Africa — we are not isolated. Therefore, the connection between the University's investments and our education reveals that we have a complicity in the oppression of blacks in South Africa.

As students, we have been in the business for years of expressing our views by action on a whole spectrum of political issues. As Students' Council begins debate on matters relating to South Africa, every student on campus is affected by the outcome. It is in the University of Alberta's Students' Union tradition of action and involvement that I invite students to

express their views and to address, ratify, or defeat any South Africa policy before Students' Council.

Grant Draper
Arts IV

Savard returns

Dear Gateway:

I wish to apologize to Mr. Malik and Bekkari for any false generalizations in my letter.

I should clarify that the example of arranged marriages was intended as an example of oppression of women, not as a specific practice in Islamic or other countries. I also wish to apologize to Prof. Christensen: in my letter, I noted that, to prevent the enactment of laws against harmless acts, where their harmlessness is not general knowledge, but only established through scientific studies requires assigning a formal role to science in the legislative process. This could be misinterpreted to imply that Prof. Christensen himself had explicitly advocated some sort of scientific oligarchy, which he had not.

I will certainly admit to R. Connors that I don't know of any lady oil sheiks; I was only comparing the economic status of women under Islam to their status in the West in, say, the 18th century. I first learned of this positive attribute of Islam from a *National Geographic* article, written by a woman during the nineteen-thirties; not a sociology text screened to conform to left-lib theories. Also, I am afraid, Mr. Connors, that you misunderstood my use of the word "squeamish." I was saying that, unlike much of the rest of the world, Anglo-Saxons are squeamish, not about giving rights to women, but about committing any act which even smacks of rape. Not squeamish enough, of course, but that is another matter.

Yours sincerely,
John Savard

Hell absurd

Jon Arnold's letter ("Case for Christianity," Oct. 3, 85) brings to mind a favorite Evangelical issue: "If you do not accept Jesus Christ, and Christ alone, as your personal saviour, you will go to hell." This is one of the most ridiculous statements of all time.

This statement represents a power base not to be trusted: the power to mete out heaven to "True Believers," and hell to heathens. Once heathens and "True Believers" become identified, too often the heathens have been mistreated with horrible consequence. The Inquisition and the burning of witches need only be named to arouse revulsion for such bias. This power base has been abused for too long. How many people took the Christian faith less from real desire and more from fear of "hell"? and persecution? and death?

Unbelief and hell are identified as an enemy against which the faithful may rally enthusiastically. Of course, the enemy is always wrong and should be pitied and despised. Why do Evangelists continue to use the threat of hell? This evangelical power base is one to be ridiculed as darkest black comedy.

Rod Olstad
Arts III

Archie darling

Archie darling! Betty just showed me your letter in that old issue of *The Gateway* and, oh dear, I was mortified.

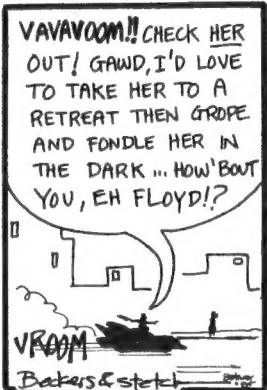
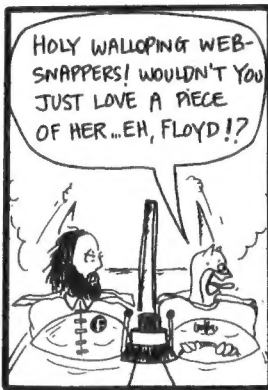
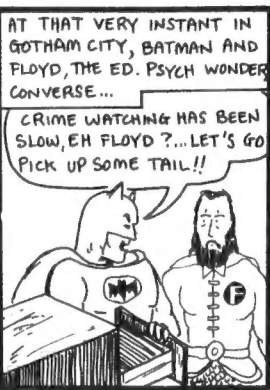
How could you be so wrong? Those professors weren't giving you "I've-been-intimate-with-Veronica-Lodge" smiles—they were giving you "Veronica's-daddy-gave-me-lots-of-money-for-a-9" smiles.

This, at least, explains why you've been ignoring me. I thought it was, well, you know: the freshman itch.

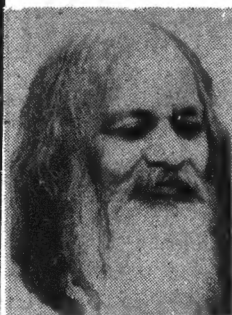
Please come back to me and I'll let you do my homework.

Veronica Lodge
Mrs. I

2 cactii and three nines



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U of A Code of Student Behavior concluded from last week.

4. Panel Hearing Procedures

The procedures to be followed by a University Disciplinary Panel shall be as the Panel decides subject to the following:

- The student against whom the complaint is lodged, and the complainant, may present their own cases. Each party may be accompanied or represented by an advisor.
- If the person who lodged the complaint fails, without reasonable justification, to attend or send a representative, the Panel shall refuse to consider the case.
- Hearings before University Disciplinary Panels are open to members of the University community unless the Panel agrees to a closed hearing upon petition from either party who may claim liability to injury by undue publicity. Upon receipt of such petition the Panel shall, prior to hearing any evidence, decide whether sufficient grounds exist for closing the hearing.
- If the complaint has already been considered and resolved by any other University body or official, the Panel may not proceed with the case. If legal proceedings are pending on related charges, the student may ask the Panel to defer the hearing. The Panel shall consider the circumstances of the case and reach a decision accordingly.
- Where the complaint is one which could result in suspension or expulsion, the Chairman must notify the student. The Chairman must warn the student that he/she is not required to testify and that if the student chooses to testify then the student's answers may not be used against him or her in other proceedings. Unless this warning is given, no penalty of suspension or expulsion will be valid. All witnesses must be warned of this right.
- Both parties to the case, and the Panel Members, may cross-examine any witnesses who have been asked to speak.
- The Panel, having considered all the information placed before it, shall decide by majority vote as to whether University rules were broken and, if so, what penalty, as listed in the Code, would be appropriate. When considering what would be an appropriate penalty, the Panel shall take into consideration the disciplinary record, if any, of the student against whom the complaint is made.

The Discipline Officer is authorized to participate in the deliberations of disciplinary panels if requested to do so by a panel. In such cases, all parties shall be invited to be present during those consultations. These discussions should relate to procedural questions only.

A defect in the procedures leading to the hearing by the Panel shall not invalidate a complaint against a student unless the defect complained of can reasonably be said to have deprived the student of a fair hearing.

- Upon the conclusion of the hearing, the Panel shall prepare a brief summary of the evidence and arguments presented to it, to which shall be added the decision of the Panel including the penalty of the reasons for the decision. The summary and decision shall be signed and delivered within seven (7) days of the conclusion of the hearing to the Discipline Officer, who shall communicate the same to both parties.
- Upon receipt of the above Report, the Discipline Officer shall send a copy to both parties. If a penalty has been imposed the Officer shall advise the student of the right to appeal and shall forward a copy of the University Appeal Board procedures.
- A tape recording of the hearing shall be kept until all avenues of appeal within the University are exhausted or for the period of one year, whichever is longer.
- Records of proceedings before a University Disciplinary Panel are not public documents.
- Fines will normally be payable within thirty (30) days of the Panel's decision unless a notice of appeal has been received. Other penalties become effective immediately.
- The Discipline Officer may release general details of cases decided by disciplinary panels. No details shall be released until all avenues of appeal are exhausted.

5. Initiation of Appeals

- Either party to a case before a University Disciplinary Panel who has reason to be aggrieved by the decision of the Panel may appeal the decision by submitting a notice of appeal in writing to the discipline Officer. Such notice must be delivered to the Officer no later than thirty (30) days after receipt of the decision of the University Disciplinary Panel. The Board may, at its discretion, accept an appeal after the expiry of the thirty days.
- The notice of appeal must be in writing, signed by the appellant, and must state the grounds of appeal. If the appellant intends to be represented at the appeal hearing by legal counsel, he/she must so notify the Discipline Officer at the time of lodging the appeal.
- The Discipline Officer shall notify both parties of the date, time and place of the appeal hearing, which shall be at least ten (10) days but no longer than one hundred and twenty (120) days following receipt of notice of appeal. Each party shall receive a copy of the submission made to the Appeal Board by the other party.
- The Discipline Officer shall appoint the Appeal Board and provide its members with:
 - the date, time and place of the Appeal Hearing;
 - the letter of appeal and any submission from the respondent;
 - the written report of the Panel Chairman.
- Distribution of notices shall be conducted in the same manner as for a University Disciplinary Panel.
- Upon receiving notice of appeal, the Discipline Officer, in cases on expulsion or suspension, shall direct the Registrar to withhold degrees, certification of marks and/or transcripts or records pending the outcome of the appeal. Any other penalties imposed by a Panel shall be suspended upon receipt by the Officer of notice of appeal.

6. Establishment of a University Appeal Board

- University Appeal Boards shall be set up as required to hear and determine appeals against disciplinary decisions of University Disciplinary Panels, the Dean of Student Services, and Deans of Faculties. Such University Appeal Boards, as designates of General Faculties Council and the Board of Governors, shall have authority to confirm, vary or quash penalties imposed by any one of the above-mentioned three bodies or to order a new hearing by any one of the above-mentioned three bodies. University Appeal Boards shall also be set up as required to hear and determine appeals against decisions of Deans, as stated in Procedures for Academic Offences, Section 43.12.
- A University Appeal Board shall consist of three persons, of whom two shall be students, appointed by the Discipline Officer as in the case of University Disciplinary Panels. In an appeal from an academic offence, a panel shall comprise 3 persons, two of whom shall be students and one of whom shall be a faculty member from a Faculty other than a Faculty party to the dispute.
- The Chairman of the University Appeal Board shall be appointed by the Discipline Officer as in the case of University Disciplinary Panels but, where the students has informed the Officer of an intent to be represented by legal counsel, the Officer shall choose the Chairman from staff or senior students on the lists who are from the Faculty of Law.

7. Appeal Board Hearing Procedures

The procedures to be followed by a University Appeal Board shall be such as the Board decides subject to the following:

- The University Appeal Board shall make a preliminary determination as to whether the stated grounds of appeal disclose the existence of a *prima facie* case. If the Board decides there is no such case, the appellant will be so informed and given the opportunity to present arguments to the Board.
- Either party to a disciplinary appeal may, on application to the Disciplinary Officer, have access to a tape recording of the proceedings before the Disciplinary Panel.
- Information which could not have been made available to the Disciplinary Panel may be placed before the Appeal Board.
- It is the duty of the appellant to persuade the Board that the decision appealed from was unjustified in view of the information available to the Panel. A defect in procedures shall not warrant the quashing of the decision unless the defect complained of can reasonably be said to have deprived either party of a fair hearing.
- The Board shall consider the information available to the University Disciplinary Panel, hear the argument of both sides to the appeal and then, by majority vote, shall uphold or quash the decision

appealed from or order a new hearing. Where the appeal is upheld, the Board may uphold, vary or suspend the penalty imposed.

The Discipline Officer is authorized to participate in the deliberations of appeal boards if requested to do so by a board. In such cases, all parties shall be invited to be present during those consultations to talk about procedures.

- The Chairman of the Board shall report in writing to the Discipline Officer the decision of the Board.
- The Discipline Officer shall then send to both parties a copy of the Board's decision.
- The final appeal in student disciplinary matters shall lie with the University Appeal Board. A decision of a University Appeal Board shall be final and binding.

43.12 Procedures for Academic Offences

1. Initiation of Complaints

- Any person who believes that a student is guilty of an academic offence may initiate proceedings against the student.
- Where a person believes that a student has committed an academic offence in a particular course or program, that person may communicate the particulars of the time and place of the alleged offence and provide a brief summary of the conduct alleged to have been committed by the student to the student's instructor/supervisor. In academic cases where the alleged academic offence does not involve a specific course or program, the allegation of academic wrongdoing should be directed to the Dean of the appropriate Faculty. Where the matter is considered by the Dean (or designate), he or she shall have the same powers and duties as the instructor.

2. Procedures to be followed by Instructor/Supervisor

- The instructor/supervisor must review the alleged offence with the student.
- Where the instructor/supervisor believes that an offence has been committed, he or she may impose one or more of the following penalties:
 - Reprimand,
 - Additional work,
 - Grade reduction on the assignment,
 - Recommendation to the Dean of the Faculty **in which the offence occurred** that the student's registration in the course be cancelled.
- Any instructor or supervisor who imposes a penalty under Section 43.12.2(b) may also *recommend* to the Dean of the Faculty which offers the course suspension of expulsion from the University.
- Where an instructor or supervisor imposes a penalty under Section 43.12.1(b) or (c) he or she shall file with the Dean of the Faculty which offers the course and the Dean of the Faculty in which the students is registered a statement in writing setting out:
 - the particulars of the time and place of the alleged offence, and
 - a brief summary of the conduct alleged to have been committed by the student, and
 - a brief statement giving details of the penalty imposed under Section 43.12.2(b) or recommended under 43.12.2(c)
- Where an instructor/supervisor has recommended expulsion or suspension, the Dean (or designate) should alert and consult with the Dean of the Faculty in which the student is registered in regard to the situation concerning the student. The Dean shall review the recommendation and forward the recommendation to the Discipline Officer who shall set up a Disciplinary Panel to hear the case. Alternatively, the Dean may refuse to accept the recommendation of the instructor/supervisor.

3. Appeals against decision of Instructor/Supervisors

- A student may appeal the decision of an instructor/supervisor to the Dean (or designate) of the Faculty where the alleged dishonesty occurred. The appeal may be based upon a denial of the commission of the offence or may relate to the severity of the penalty imposed or both.
- The Dean (or designate) shall review the matter and within the prescribed limits the Dean (or designate) shall confirm or vary a penalty under Section 43.12.2(b) or shall recommend suspension or expulsion to a Disciplinary Panel.

4. Appeals from Decisions of the Dean

- A student may appeal the decision of the Dean to a University Appeal Board. The appeal shall be based upon the denial of the commission of the offence, or shall relate to the severity of the penalty, or both.

NOTE In the case of suspension of expulsion from the University, a Dean must so *recommend* to a Disciplinary Panel. The decision of the Disciplinary Panel may then be appealed to a University Appeal Board (see Section 43.11.6 of Academic Offences and Section 43.11.3 of Non-academic Offences).
- Any action under Section 43.12.2(c) will be dealt with prior to the hearing of an appeal of a penalty imposed under Section 43.12.2(b)
- Where the appellant denies the commission of the offence, the University Appeal Board shall consider the appeal and arrive at a decision.
- Where the appellant contests the severity of the penalty, the University Appeal Board shall review the case and may reject, confirm or vary the penalty imposed; **but shall not increase the penalty to expulsion or suspension where that has not been imposed by a academic unit.**

5. Application of Academic Offences of Procedures for Non-Academic Offences

All provisions in the procedures governing non-academic offences which are consistent with the procedures for academic offences may be applied in the case of academic offences.

(CFC 26 OCT 1981)
(BG 04 DEC 1981)
(EXEC 07 JUN 1981)
(CFC 29 APR 1985)
(BG 07 JUN 1985)

43.13 General Provisions

1. Students' Records and Transcripts

Suspension imposed for disciplinary reasons shall appear on student records and transcripts until the suspension is lifted and in the case of expulsion, an entry shall appear on student records and transcripts for the full period of the expulsion.

(CFC 24 FEB 1975)
(CFC 26 OCT 1981)
(BG 04 DEC 1981)
(CFC 29 APR 1985)
(BG 07 JUN 1985)

2. Disciplinary Problems in Programs Outside the Regular Winter, Spring and Summer Sessions

In the case of disciplinary problems with students in programs, given by the University which lie outside the regular Winter, Spring and Summer Session programs, GFC delegates to the Dean concerned the authority to take whatever action is deemed necessary. The student may appeal and Dean's decision to the Dean of Student Services whose decision shall be final and binding.

See also Section 108.11
(CFC 30 OCT 1978)
(CFC 26 OCT 1981)
(BG 04 DEC 1981)
(CFC 29 APR 1985)
(BG 07 JUN 1985)

3. Exclusion from Class for Disruptive Behavior

Born in a small prairie town...captured by gypsies when he was a boy...raised by a pack of bikers...it's AL TURNER of the *Edmonton Journal*...or is it really?

For the scoop on FEATURE WRITING, c'mon down to 032 SUB THURSDAY at 4 p.m. It will be enlightening...

code of student behavior continued.

NOTE: In these regulations the term 'class' refers to a period of instruction such as a lecture, a laboratory, a seminar, a tutorial, etc.

1. Exclusion from Class by an Instructor

(a) When a student disturbs, disrupts, or otherwise interferes with classroom activities, the instructor may immediately exclude the student from the course for a particular class and may also exclude the student from the next subsequent class in that course.

(b) If the behavior persists when the student is re-admitted to class, the instructor may again immediately exclude the student from the class and must lay a charge against the student under Section 43.2(1)* of the Code of Student Behaviour. The student's exclusion from class will be effect until a final decision is reached by the Dean of Students, a University Disciplinary Panel or University Appeal Board. If a student is re-instated by a decision of the Dean of Students, a University Disciplinary Panel or University Appeal Board, such decision shall not invalidate the prior action of the lecturer. The Department Chairman shall, however, ensure that every effort is made to make up the student's lost class time, but the University shall not be held legally responsible for any lost class time.

* Relevant extracts from the Code of Student Behavior are attached.

2. Exclusion from Class by a Dean

(a) If the Dean of a Faculty where a course is taught is of the opinion that the disruptive behavior of a student does or may detrimentally affect more than one course, then the Dean may exclude a student from specified courses in that Faculty for up to five classes.

(b) A student may appeal the Dean's decision to a University Appeal Board. Notwithstanding time limits specified in the Code of Student and Student Discipline Procedures, the University Appeal Board shall be scheduled to meet within fourteen (14) calendar days after the appeal has been laid.

If a student is re-instated by a University Appeal Board, such decision shall not invalidate the prior action of the Dean. The Department Chairman shall, however, ensure that every effort is made to make up the student's lost class time, but the University shall not be held responsible for any lost class time.

3. Dangerous Behavior

If an instructor is of the opinion that a student's behavior would constitute a danger, or risk of danger, to University students, staff or property, or to persons or property in the wider community, the instructor may recommend to the Dean of the Faculty in which a student is enrolled that the student be suspended by expelled.

(EXEC 22 JULY 1985)

4. Suspension and Expulsion of Students in Situations of Danger

NOTE: In the policies below, the terms suspension and expulsion have the following meanings:

Suspension:

Suspension required a student to withdraw completely from the University for a specified period of time, to a maximum of three years. Upon expiry of the period of suspension the student will be permitted to re-apply for admission to the program from which he or she was suspended.

Expulsion:

Expulsion requires a student to withdraw completely from the University for an indefinite period of time. The student shall not be permitted to return without the approval in writing of the Vice-President (Academic) in consultation with the Faculty from which the student was expelled. Such approval shall not be given before the expiry of three years.

The Dean is required to notify the Registrar of any decisions made pursuant to this power.

The Dean may sub-delegate this authority to another administrator within the Faculty, or to the Faculty admissions committee.

1. GFC Delegation Of Powers Concerning Suspension For Reasons Of Danger, Pending Student Discipline.

When the Dean of the Faculty in which a student is enrolled is of the opinion that a student may have violated the Code of Student Behavior, the Dean may suspend the student, effective immediately, provided that the Dean is of the opinion that continued enrollment would constitute a danger, or risk of danger, to University students, staff or property, or to persons or property in the wider community. If the student has not already been charged under the code of Student Behavior, then the Dean shall forthwith charge the student. Behavior and Student Discipline Procedures, the University Disciplinary Panel shall convene within 14 calendar days after the charge has been laid. The student shall not be permitted on campus for any purpose without the Dean's prior written approval until such time as any appeal is heard and decided.

The Dean is required to notify the following persons of the suspension: the Registrar, the Dean of Student Services, other Deans affected, the Director of Campus Security, and the student's course

instructors.

(NOTE: When it appears that a Dean may take action under this delegated authority, it is to be hoped that every effort will be made to offer the student advice, or alternatively, that the student be referred to the appropriate area in the Office of Student Services.)

2. GFC Delegation of Powers Concerning Suspension/Expulsion For Reasons of Danger Outside The Code Of Student Behavior

When the Dean of a Faculty in which a student is enrolled is of the opinion that a student constitutes a danger, or risk of danger to University students, staff or property, or to persons or property in the wider community, but where it does not appear that the student has violated the Code of Student Behavior, then the Dean may suspend or expel the student effective immediately.

The Dean is required to notify the following persons of the suspension/expulsion: the Registrar, the Dean of Student Services, other Deans affected, the Director of Campus Security, the Secretary to General Faculties Council, and the student's course instructors.

(NOTE: When it appears that a Dean may take action under this delegated authority, it is to be hoped that every effort will be made to offer the student advice, or alternatively, that the student be referred to the appropriate area of the Office of Student Services.)

The student may appeal the Dean's decision as set out below. The student shall not be permitted on campus for any purpose without the dean's prior written approval until such time as any appeal is heard and decided.

(i) A Dean's decision shall be communicated to the student in writing together with brief reasons for the decision. The Dean must also notify the student of the 14 calendar-day deadline to lodge an appeal, and must provide the student with a copy of the appeal regulations.

Notices of decisions may be hand-delivered or sent by mail. When sent by outside mail, they shall be sent by double-registered mail to the address which has been provided to the University or the Secretary of GFC. If the double registered return card is not received by the sender, or if it is signed by someone other than the addressee, then notice shall be deemed to have been effected one week following mailing to the last known address.

(ii) The student (hereinafter as cited as the 'appellant') may appeal the decision by lodging a written appeal with the Secretary to GFC within 14 calendar days after the decision was delivered or deemed to be delivered to the appellant. In no case shall an appeal be accepted after the 14 day deadline.

(iii) The Secretary to GFC shall strike a three-person appeal board which shall be scheduled to meet within 14 calendar days after the Secretary receives the appeal.

The board will consist of:

— The Dean of Student Services who shall act as Chairman

— One faculty member, not a member of the Faculty involved, selected in rotation from the University Impanelling Board;

— One student (graduate or undergraduate, as determined by the appellant's status, selected in rotation from the University Impanelling Board;

(iv) The Dean (hereinafter cited as the 'respondent') and the appellant shall be given notice (either written or verbal) of the date and time of the hearing.

(v) If the appellant or respondent neglect or refuse to appear at the time of the hearing, the appeal board may in its discretion proceed with the hearing and either grant or deny the appeal.

(vi) The appellant and respondent shall have the opportunity to present their cases to the appeal board. Either party may choose to be accompanied by legal counsel or other representative.

(vii) The respondent shall present his or her case first.

(viii) After all presentations are heard, the parties shall be excused and the appeal board shall reach a decision.

(ix) Where the appeal is granted, the appeal board may uphold, vary or suspend the penalty imposed.

(x) If the appeal board upholds the appeal, such decision shall not invalidate the prior action of the Dean. Every effort shall be made, however, to ensure that the student's lost class time is made up, but the University shall not be held responsible for any lost class time.

(xi) The Secretary to GFC shall send the written decision to the appellant. Notices of decisions may be hand-delivered or sent by mail. When sent by outside mail, they shall be sent by double-registered mail to the address which has been provided to the University or to the Secretary to GFC. If the double registered return card is not received by the sender, or if it is signed by someone other than the addressee, then notice shall be deemed to have been effected one week following mailing to the last known address.

(xii) The appeal board's decision shall be final and binding.

(GFC 30 APR 1984)

(EXEC 22 JUL 1985)

Remotely interested in writing news for us?

If you're a rookie or have done stuff with us, please attend a quickie meeting in 282 SUB at 3:30 p.m. TODAY! Bring yourself, enthusiasm and ideas — in that order.

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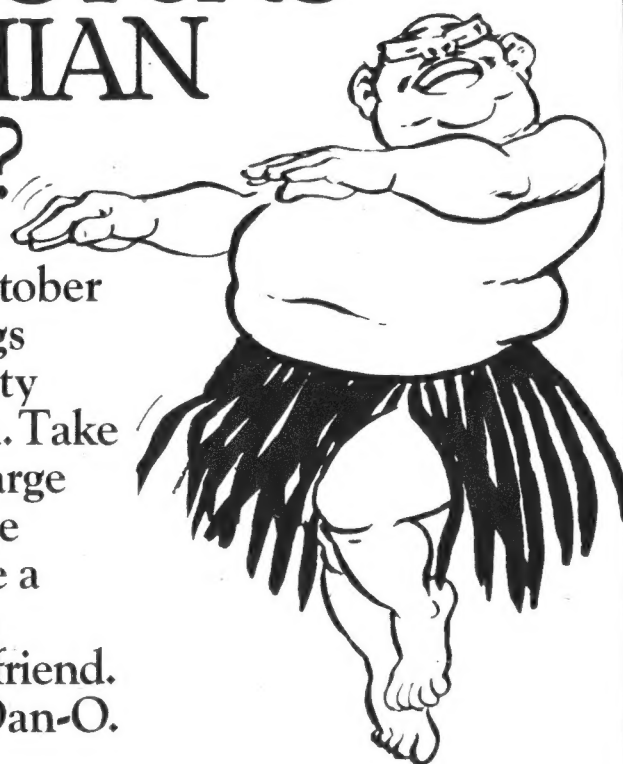
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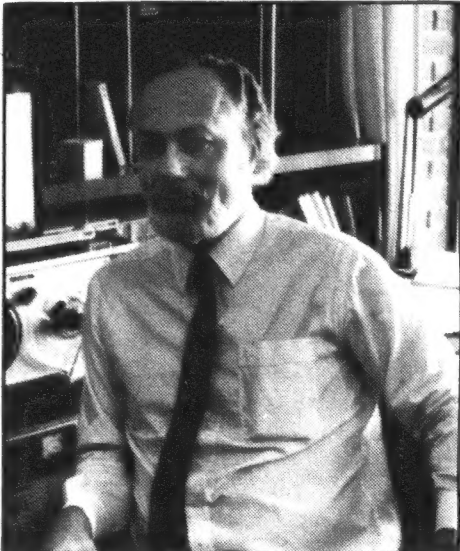


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Entertainment

Encounters music series a triumph



Malcolm Forsyth

**Encounters Concert Series
U of A Music Department
Program One
October 5
Convocation Hall**

review by John Charles

The Encounters concerts, launched Saturday night, may prove to be the best classical series anywhere in town this season. Certainly this concert was a triumph, with music from different epochs and for different combinations all containing a lofty spirituality that was directly communicated to the listeners.

Series chairman Malcolm Forsyth balanced the program admirably, giving us music that was centuries old and new music by a faculty member. The special festive aura of this concert came not only from the music itself but also from the performers' sense of involvement, making the concert a true celebration of music.

Two musical birthdays were celebrated — Domenico Scarlatti's tricentennial and the 400th anniversary of Heinrich Schutz's birth. Scarlatti's more than 500 keyboard sonatas form a diminutive musical world all their own, and exploring them can be as rewarding and intriguing as a vast Bruckner or Mahler symphony.

Robert Stangeland played six of these one-movement works with stylish accuracy.

Some pianists are drawn to these works because they offer an opportunity for rattling off a lot of glittering trills and rapid toccata passages. But except for the final two sonatas, Stangeland avoided that temptation. He produced an appropriately bright crisp tone for the *F minor Sonata*, but brought out the haunting contrasts of hammering left-hand and caressing right in the *G major Sonata*. The sunny, extrovert *E major Sonata* was splendidly played, followed by the *B minor Sonata* (K. 87), with Stangeland capturing the sombrely majestic, improvisatory qualities handsomely.

Whatever the individual mood, these pieces are very much little soliloquies, like an Emily Dickinson poem, and their epigrammatic charm makes them addictive.

Arnold Bax's *Elegiac Trio* (1916) is a delicately brooding work for the unlikely combination of flute, viola and harp. Bax was a British neo-romantic who died in 1953. He has a cult following for his gorgeously colorful symphonies and tone poems, so it's instructive to hear how inventive he is with such a subdued, rigorously controlled trio.

Bax loved Celtic myths and wrote many works for harp because of its legendary associations. This 11-minute work seems occasionally meandering, but Bax creates sounds which seem ancient yet new, and the interweaving melodies are ingeniously handled in solo, duet, and trio, resulting in grief struck music that is markedly unsentimental.

The three performers — all ESO members — were Shelley Younge, flute, Stephen Bryant, viola, and Nora Bumanis, harp, and they gave a concentrated, warm performance.

Bryant is usually a violinist, but his tone on the darker viola was rich and lovely. And Bumanis' expertise with this expressive music made you realize what a trivialized instrument the noble harp often is.

Alfred Fisher's *Small Worlds: Music for String Trio* was commissioned by the Suzuki organization and premiered two months ago at the Jubilee Auditorium. Saturday's performance was technically top notch since violinist Norman Nelson, violist Michael Bowie, and cellist Colin Ryan have mastered the work's bristling difficulties — extended trills, split-second dovetailed phrases and extreme dynamics.

Good music, like any other art form, is usually about something, not just a pattern of

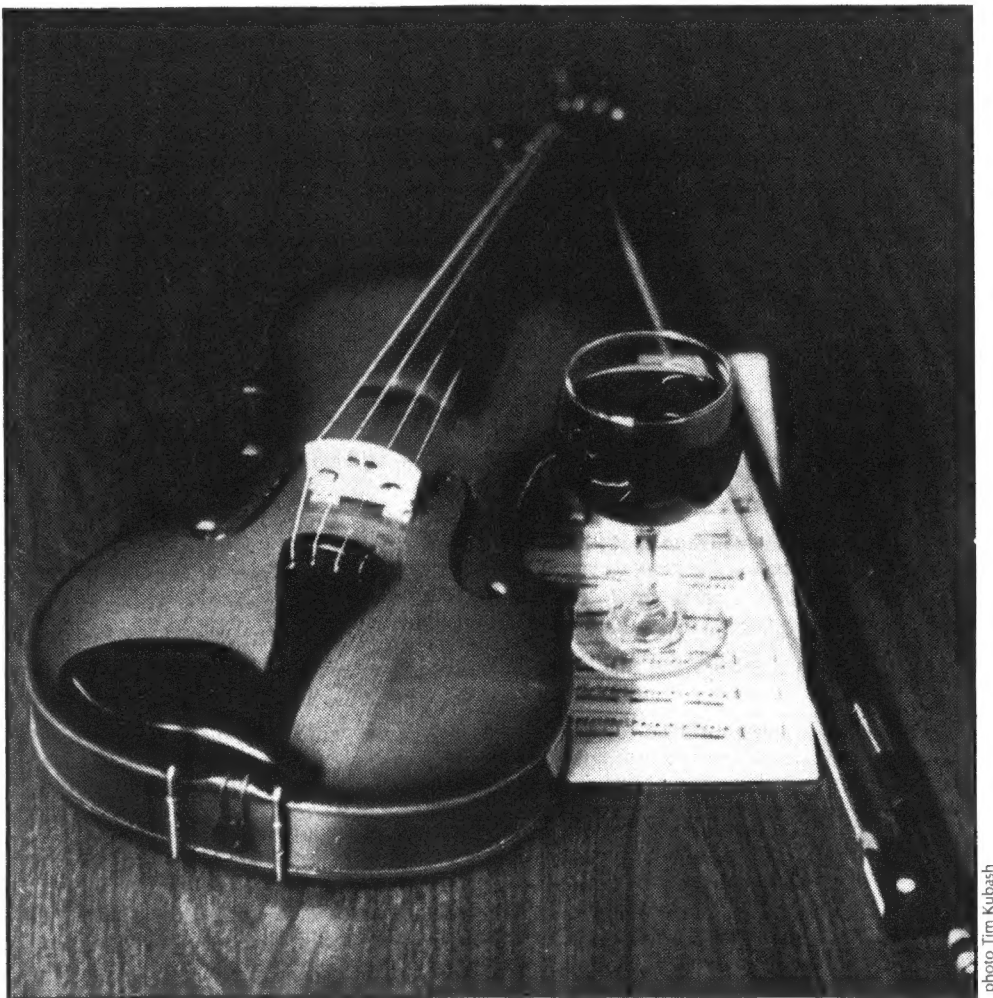


photo: Jim Kufash

sound in space, and Fisher's work contains a view of the world which, though meant to be intuited, nevertheless provides a striking coherent and powerful experience.

The spirituality of this work is especially notable in the fourth and sixth movements. The fourth is a set of variations based on a richly harmonized hymn-like melody. The sixth, entitled *Other Worlds*, retraces the work's themes from the still viewpoint of eternity, with eerily sustained high cello notes and tiny ripples of sound from the violin.

Having heard a tape of Fisher's piece several times, I can affirm that it becomes more interesting on each hearing.

Three radiant motets by Schutz, sung by the

U of A Madrigal Singers and conducted by Leonard Ratzlaff ended the program.

The 26 singers all seemed to have good individual voices, and while the women had a more consistently blended tone, the sound was generally well balanced.

Most spectacular was the second motet, *Herr, nun lassest du deinen*, etc., written for two choirs in such a way that the singers stood in four separate locations to display the elaborate antiphonal effects. The audience was thus surrounded by the music, which vividly suggested the omniscience of God. If a certain joyous intensity was lacking — which is the essence of Schutz — these were still strongly disciplined performances.



Chris and Cosey

...played SUB Theatre last Saturday

Pulling back the covers

Musical PURSUIT

by Don Teplyske

The response to last week's Musical Pursuit was overwhelming. Several correct entries were submitted and one was randomly selected; congratulations to Ben Murray who receives a five dollar record token from Auracle Records (10808 - 82 ave.)

Today's Musical Pursuit category deals with re-recordings of hit singles. In the clues below, the original artist and the covering performer are mentioned. Your mission is to list the nine songs and to drop them at the Gateway office, Room 282 SUB. As usual, the prize is a five dollar Auracle Records token. The Continual Pursuit artist remains a mystery, though the entries continue to come in. Today, I recap the previous clues and provide a fourth. Good luck.

Feature Topic: Pulling Back The Covers

1. In 1984, Tom Robinson scored British success with his version of a 1974 Steely Dan classic.
2. Inarguably the best cover band of all-time, Ramones (on *Rocket To Russia*) recorded the Trashmen's 1963 surfing anthem.
3. Recently, the Mannhattans did a job of Sam Cooke's hit from 1957.
4. Grand Funk Railroad destroyed Little Eva's dance ditty from 1962.
5. The Drifters made it big with it in 1964 and

Rickie Lee Jones redid it in the 1983.

6. In 1966, Eddie Floyd recorded it and in 1979 Amii Stewart became a disco star because of it.

7. Rod Stewart (1984) and Santer (1983) have recorded this song recently but Free's 1970 version is still the standard.

8. Jimmy Jones recorded this song in 1960 while James Taylor did it seventeen years later.

9. I'm not sure why anyone would attempt to record a Bruce Springsteen classic, but Frankie Goes to Hollywood did on their debut album.

Continual Pursuit

Clue #1 — Son of a Jamaican pro soccer player, this singer wrote detective stories as a teenager.

Clue #2 — His first two novels were "The Vulture" and "The Nigger Factory".

Clue #3 — Along with his partner, he was Arista Records first signing in 1974.

Clue #4 — One of his best known songs contains this lyric: "See that black boy over there, running scared — his old man and the bottle."

Last Week's Answers

1. Connie Francis was born Constance Franconero
2. Mary Wells recorded "My Guy"
3. The Shangri-la's were produced by Shadow Morton
4. Brenda Lee recorded "I'm Sorry"
5. Martha Reeves and the Vandellas recorded "Dancing In The Streets"
6. "Ode To Billy Joe" was by Bobbie Gentry
7. Mary O'Brien changed her name to Dusty Springfield
8. Tammi Terrell recorded with Marvin Gaye
9. Aretha Franklin demanded "Respect"

The Amish from an Amish point of view

Quiet in the Land
Citadel Theatre
til October 27

review by James MacDonald

The best known thing about the Mennonites, Hutterites, Amish and other rural Canadian religious sects is that they are little understood. We've all seen and wondered at a Hutterite horse-drawn buggy pattering down the highway as we sped past in our motorized monsters. The Amish people of mid-eastern Canada and the United States were, in many people's opinions, dealt a major wrongdoing in the movie *Witness*, released last spring. Those of you who share this opinion will be pleased with *Quiet in the Land*, Anne Chislett's 1982 Chalmers Award winner (Outstanding Canadian Play) which opened the Shoctor season last week. The Amish are portrayed as simply and as honestly as their lifestyle denotes them to be.

The play deals with the lives of two Amish families in the final two years of World War I. The congregation faces two major challenges: one is an increasingly mechanized society, which divides the group into traditionalists and those who are willing to adopt new ways to better compete and fit into society. The other problem is the impending conscription crisis, possibly forcing these pacifistic people to give up their status as the "quiet in the land," and bear arms. Being of German origin, still maintaining their language and customs, also brings racial conflict. The varying opinions of the Amish population are expressed in the differing characteristics of each member of both families.

Quiet in the Land boasts a collage of very good actors. Eric Schneider and John Jarvis are both excellent as the traditionalist bishop and the pious, would-be reformer, respectively. Tom McBeath and Joy Thompson-Allen also turn in good performances, McBeath as the bishop's old friend who is torn between the factions, and Thompson-Allen as the simplistic wife of the upstart. John O'Kraney portrays well the rebellious sould of the bishop's son, though he tends to overplay, as does Wenna Shaw as McBeath's wife. The cast works extremely well together, however, aided by excellent direction from James Roy. Roy uses his cast very well in conveying the simple farm atmosphere necessary to the production.

There is an interesting mixture of light-heartedness and drama present in this play, which sometimes works, and sometimes doesn't. The comedy in it works well to make the characters more human, more endearing. It sometimes detracts from many dramatic scenes, making it impossible for the play to mount any dramatic highpoint. McBeath and Shaw are both very funny in roles often designated for comic relief. The mixture of joviality and seriousness provides for strong character development in all characters, and it makes the human aspect of this play (which is so important to the subject) all the more real and enjoyable. The light-heartedness does, however, convey a certain aspect of frivolity in the congregation, in contrast to the often solemn impression given in other scenes. Perhaps this frivolousness was necessary to liven up the play, perhaps it actually exists, I don't know. In any case, this seems to be the only one in which Chislett's description of the Amish is unclear.

The Shoctor stage is well used by Roy and co-director Linda Moore, as are Willie Heslop's excellent sets. The set design is simple, yet it goes along with the underlying rusticity of the people. This along with the games, feasts, and other traditions such as harvesting carried out onstage create a fabulous atmosphere. Lighting left something to be desired, but there also seemed to be a few technical problems in this area the night I was there, so perhaps it will be cleared up. Overall, the atmosphere created adds to the already established feeling of reality and humanity.

The only real problem with this play worth mentioning is its failure to make a clear choice of direction. The statement it makes is quite obvious, and is a point well taken, but the curious comedy/drama combination makes the play something of a lightweight. I'm not saying that I disliked some of the lighter atmosphere; on the contrary, I rather welcome it, but it does bring about a rather serious misplacement of dramatic effect. For this reason the message is somewhat weakened, though it probably makes the play much more enjoyable.



Quiet in the land: (from left to right) Tom McBeath, Wenna Shaw, and Jay Thompson.

In short, the play's strong suit is its seemingly accurate description of the realities of this fascinating culture. It is true, ignorance breeds dislike, and as such the heightened knowledge we receive from this play is a valuable lesson to all Canadians (and Americans) who ever looked upon the Amish, or Mennonites, or any other culture which they didn't understand, with disdain or even hatred. This is done most effectively by Chi-

slett in that she chooses to view the Amish from an Amish point of view; elements outside this small society are kept to a minimum in terms of interreaction with them. This means that the elements of Amish society which set it apart are not only expressed in dialogue, they can be seen in terms of stage action. As a result, the small slice of life portrayed in this play becomes a microcosm of the realities of Amish society, and it is here

where Chislett (though not Amish herself) succeeds most admirably.

Quiet in the Land is easily accessible to most, and has many enjoyable components. It is well written, well acted, well directed, and well worth seeing.

Skillful direction and stunning plot twists

Spider Woman celebrates spirit

Kiss of the Spider Woman
Island Alive
West Mall 8

review by Elaine Ostry

At last. A movie that doesn't revolve around the plot of "Gutsy-Heroine-Saves-Family-Farm" or "Precocious-Teens-Have-Wacky-Scientific-Adventures" or "One-Ugly-Hulk-Bares-Chest-And-Kills-Lots-Of-People." At last a movie without stereotypes. At long last a movie that is totally original. What is this rare find? It's *Kiss of the Spider Woman*.

No, it's not science fiction. It is a movie that celebrates the human spirit. Oh, right, you say, very original. But it is.

The movie takes place in a South American prison and revolves around two cellmates, Molina (William Hurt) is a homosexual charged with corrupting a minor. Valentin (Raul Julia) is a macho revolutionary jailed for his politics. At first the two barely tolerate each other. Gradually, friendship grows between them, finally turning into love. The growth of their relationship is handled skillfully and sensitively. And tastefully.

Molina wishes he was a woman. He escapes into fantasies, telling the tale of an old French war movie and of the Spider Woman. He is weak in body and in will. He is emotional, complaining: "Why are only the women allowed to be sensitive?" He is a very lonely person. Flashbacks to his past show his futile search for love for a Real Man.

Valentin is Molina's opposite. He is not wrapped up in himself as Molina is; he is dedicated to his cause. Other emotions are secondary to him; he keeps his feelings to



Raul Julia

himself. He is a tough realist. He scorns Molina's fantasies and homosexuality.

It is Valentin who introduces the theme of the movie with his definition of a Real Man: one who does not humiliate those around him.

As the men grow closer, they sympathize with and learn from each other. They even adopt some of the other's characteristics. They influence each other to become better people. When Valentin is sick, he is touched by the compassion Molina shows toward him. Valentin learns to respect Molina, and he becomes a kinder and more sensitive man. At the end, he even escapes into fantasy as Molino did at the start.

When Molino leaves the prison, Valentin tells him: "Don't let anyone humiliate you again. . . . Make them respect you." Valentin's courage and strength of conviction amaze Molina. His influence gives Molina dignity, and the courage to live his own life, and to . . . no, I'm not going to tell you. And I'm not going to tell you who/what the Spider Woman is, either. Go and find out yourself.

The acting is excellent in this film. William Hurt deserves an Oscar for his role of Molina. In fact, he received the award for Best Actor for this film in the Cannes Film Festival this year. Hurt has got that kind of face that shows subtle changes of emotion with the slightest movement. You can't take your eyes off him. He provides hilarious comic relief with his narration of the melodramatic French movie (in which Sonia Bragia is perfect as the leading lady).

Raul Julia does a fine job as Valentin, showing his transition of character very smoothly. Both characters are shown in depth. The chemistry is just right; the bond that forms between them is strong and subtle. You forget that they are two men — you see them as two human beings.

The direction is skillful in showing the men's relationship and their grim surroundings. The plot is unpredictable, with some stunning twists that command your attention: It takes a lot of courage to produce a movie *this* different-and guess what? It's from Pan-Canadian Productions!

The risk of producing this movie paid off. Quality acting, directing, and writing combine to make a movie that will fascinate and surprise, leaving you to stumble out of the theatre somewhat dazed.

Edmonton's Christopher Moore

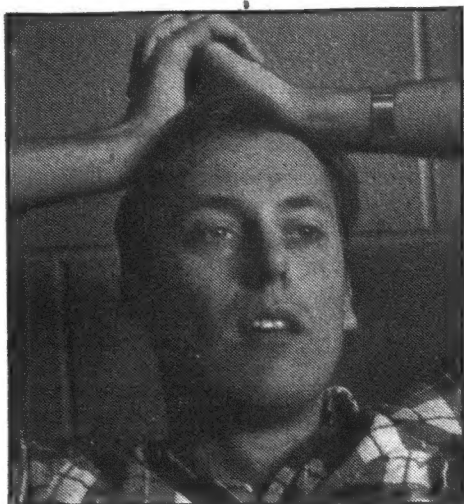


photo Rob Schmidt

by James MacDonald

Local actor Christopher Moore is well travelled in his relatively short career. The son of an Anglican minister, Moore was born in Sedgwick, Alberta, and raised in Fort Saskatchewan. He is now playing two roles in the Citadel production of *Quiet in the Land*. Last Thursday he granted *The Gateway* this interview.

Gateway: Your first post-secondary drama program was at S.A.I.T. Could you tell us about your program there?

Moore: The Southern Alberta Institute of Technology program is called Television Stage and Radio Arts. They didn't offer a stage program by itself, but at that time, I didn't think I was particularly interested in the stage. It's a two year program, but I went for three years. The first year they throw everything at you, electronics, radio and television broadcasts, news. Second year you specialize, and I specialized in camera operations. Then I went back for a third year taking news writing. At this time I was basically interested in production. We had only four hours of drama per week, and it was basically my last year at S.A.I.T. that I got really active in acting. The drama was both for stage and television productions. When I got done with that, I thought to myself, hey, here's something I enjoy even more than writing commercials, so I thought, if I can get paid for it, I'd like to choose a career that I enjoy doing, and acting is fun. Also, most people need entertainment. Then I saw Mark Schoenberg, who I had worked with at an independent drama camp in Drumheller, and who at that time was the regional auditioner for the American Academy of Dramatic Arts.

Mark recommended me, and they accepted me, so I went to California. It was a two year program, basically five days a week, ten hours a day. There was 170 of us the first year. They invite 70 back for second year, and the third year there were 28 of us in a repertory company. There were no formal classes that year. You were cast, you rehearsed and you performed. We did about five or six productions, in one of which I had the lead. It is a really small town in Hollywood. It's amazing who you get to know. Certain casting agents came and went, and we had guest directors and actors asked to perform with the students.

Gateway: Why didn't you stay?

Moore: Well, after I graduated, I stayed for a year, because I guess I wanted to be a movie star. I got to know a line producer and an associate producer of *Soap*, which was then cancelled, and she as much as told me that the only work I could expect to get was atmosphere and background. I had interviews with casting agents at 20th Century Fox and M.G.M., but I may have made a mistake in telling them I was Canadian right away, and that seemed to be my downfall. They also said that all I could expect to get was the dead body, or the extra on a cop show. Knowing I was Canadian, they just didn't want the hassle with immigration; they could easily get an American for the job. So I had a lot of trouble with immigration, and I spent most of my time working under the table, at various non-acting jobs.

Gateway: So you finally decided, that's enough hassle, I'm going back home.

Moore: I was under a lot of pressure from friends to stay, but I found it increasingly difficult to keep a job for any length of time, after they found out I was working illegally.

Gateway: So you came back?

Moore: I was on my way to Toronto, and I stopped here in Edmonton for a friend's wedding in September of '83, and I've been working fairly consistently ever since. Since I

came back I've gained my American Equity status for the stage union, and my Canadian Equity. It's kind of ironic that I gained my American Equity status while working in association with an originally Canadian production.

Gateway: What are the advantages of Equity status?

Moore: They sent me the book a few weeks ago, but I've only looked at it a couple of times. I guess it's the same as any union; they look after you in terms of hours worked in proportion to hours off and there's a certain pay scale, with minimum rates, dependent on the capacity of the house, and that's nice. Now, even though TV work pays a lot more, you still can't complain about the stage either. The only thing is, you're not working 12 months out of the year, and in my experience the work is all at once or nothing at all. You know, a few months you'll be twiddling all the thumbs in the house, and then you'll get six offers at once, and that's what happened to me.

Gateway: Would you like to stay on the stage or would you prefer to do TV work?

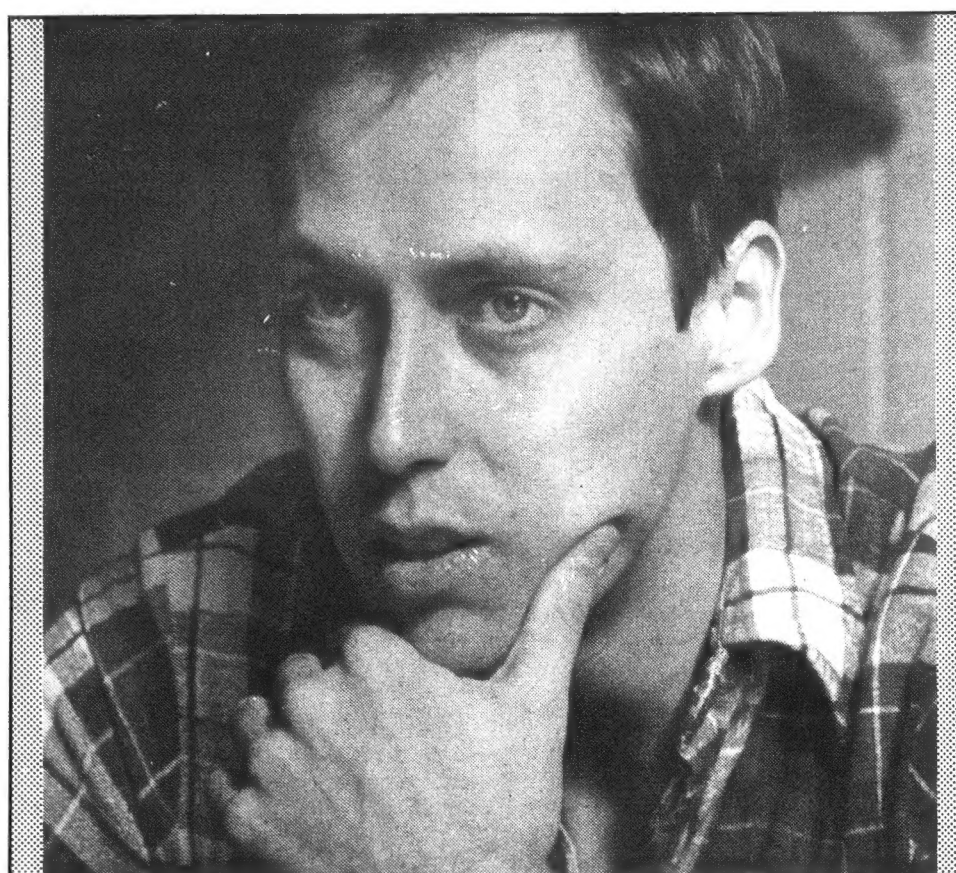
Moore: I think the stage is an excellent foothold to move from. It's more of an intense relationship in the development of a character in conjunction with a director. You're usually given three weeks to rehearse and to develop a character, and once you get on stage with it you can make further modifications; a lot of the time it's in terms of the reaction you get from the audience.

Gateway: Do you have any other creative interests?

Moore: I'm getting more involved with production. Television is a lot cheaper if you want to get into independent production, but the technical side of film is more attractive to me. So I'm taking workshops with FAVAA (Film and Video Artists of Alberta), and I'm writing a screenplay right now. I can see myself in the capacity of a kind of creative consultant. If I can come up with a screenplay or teleplay and be involved with production to the extent where I can put my two cents in with the director, without actually directing, while still acting, then I'd be in seventh heaven.

Gateway: Let's talk about the play at bit. I was particularly impressed with the directorial work.

Moore: We had an unusually short rehearsal period for this play. It couldn't have come together so quickly if the director hadn't done the play before, and a lot of the cast has done the play before, in Manitoba. James (director Roy) is married to playwright Anne Chislett, so he was in close contact with her about it, and therefore has an excellent insight into the people themselves. Some



Christopher Moore

photo Rob Schmidt

Mennonites went to see the play in Manitoba and they loved it. (The sect) is not commercialized in any way, the play is true to the nature of their doctrine, without adding any other element of commercialism into it. The violence is suggested, but not shown.

Gateway: Have you got any projects coming up?

Moore: I'm in the situation where it's either nothing or all at once. A lot of theatres want you to make a commitment far in advance, and more often than not it will fall through, so I'm learning to say, "I don't know yet." I had a script mailed to me from the 25th Street Theatre in Saskatoon, for a show to open their season. They called, and I made a verbal commitment to them to do it. Soon after that, I received a call from Theatre Network, and they wanted me to do a show in the same time slot. That would have been a lot easier for me in terms of staying in the city and all, and they probably pay more, but I've committed myself to the other one. The Saskatoon play is called *The Great War*, and that will carry me through to the beginning of December, and after that, I don't know. In television, they call you in to audition, you go right away, and you usually know if you got the part the next day. So one day you could,

be wondering where your next meal is coming from and the next week you could be involved in a four-day shoot, and have a couple of thousand dollars in the bank.

Gateway: Do you plan on staying in Edmonton?

Moore: I plan on trying to stay in Edmonton. I've been away all summer, and it's good to do out-of-province stuff to be nationally known, but I'd like to base myself in Alberta. I'm going to take it as it comes to a certain extent, but I think I've come a long way since I've come back to Edmonton. I used to be a dreamer, but I've learned that you have to get out there and do. There are a lot of actors out there, along with a lot of talent that goes unrecognized.

Gateway: Do you think prospects are good in Edmonton?

Moore: There's a lot of good theatre in Edmonton, and Edmonton is making a name for itself in other ways. There are some good prospects for television and film work. Many people believe that Toronto won't be the centre (of the Canadian entertainment industry) for very long, and that Edmonton, or Alberta, could take over some of the film industry. I can't see this happening for a few years yet, but it'd be nice if it would.

You're joshing us, Mordecai

Joshua Then and Now
Twentieth Century Fox
Westmount

review by John Charles

If you put a Cuisinart on "Mince" and made a movie it would come out a lot like *Joshua Then and Now*. The pity is that director Ted Kotcheff had *Joshua* author Mordecai Richler for his partner.

This movie is a perfect example of how not to film a book. Richler's 1980 novel is dedicated to Kotcheff, a Montreal boyhood friend, so maybe the two felt they owed it to each other to collaborate in Kotcheff's medium, especially when their movie of *Duddy Kravitz* captured a lot of the book.

But *Joshua* is a sprawling book — richer in some sections, but not as satisfying as *Duddy*. Page by page it's a highly entertaining series of vaudeville turns in prose. But it needs those contrasts of light and shade, and that torrent of conflicting voices which make it Richler's longest work. Reduce it to a core plot and you suddenly observe it has none.

Richler went through 19 drafts for his screenplay, and he was mostly concerned with saving individual funny lines. So scene after scene is constructed around giving us Richlerian gags with little sense of the context that made them shrewdly amusing.

Richler clings to the novel's elaborate flashback structure instead of realizing that it's the first thing that needs to go if he's going to make a coherent movie of this particular tale. So the movie starts in the "now,"



Alan Arkin (left) and James Woods: a perfect example of how not to film a book.

with Joshua's (James Wood) life-crisis, but before we grasp anything we're in flashback land.

Joshua's childhood is disposed of with one pretty tracking shot of an open air market, plus some classic funny stuff from Alan Arkin as Joshua's father. But a lot of the lines are better read than enacted, and Arkin is doing a star turn, not creating a character.

If you're going to construct a movie of little, bitty scenes you need a cast that looks dead-on so we're convinced they are these

characters. But James Wood isn't believable for a minute — as a writer, as a wit, or as a Jew. And few of his colleagues embody the necessary qualities to be convincing.

So the movie sputters on, like two hours of previews. It's impossible to care about Joshua and his dilemmas, or to believe that world exists — unless you constantly refer back to the novel. Richler's concerns and world view start looking pretty sour, cold and shallow.



Photo Bill St. John

Generra not unique

review by Rosa Jackson and Susan Atkins

As evidenced by their show at Dinwoodie Friday night, Calgary's Generra, while being a talented and entertaining band, lacked a distinctive style.

Their convincing imitations of a number of rock musicians (Bryan Adams, David Bowie, The Clash) added to the wild party atmosphere of the Electrical Engineers' cabaret.

The band did not, however, play a great deal of its own tunes, and those that they did play were not particularly notable, since they did not have a unique sound distinguishable from their cover songs.

Further, Generra's clichéd appearance, similar to other Canadian hard rock bands

such as the Headpins or Harlequin, lacked any original flair and was somewhat overdone. This was best exemplified by guitarist Freddie Toste's numerous bandannas tied around her leg.

Yet this is not to say that Generra lacks promise. The lead vocalist, Mike Spallini, had a very strong voice, on occasion sounding exactly like an original artist. Toste's rendition of The Clash's "My Baby Drove Up In A Brand New Cadillac" and keyboardist Shaun Bomford's additional vocals added more depth and variety that is not yet present in their originals.

Generra shows potential as an outstanding band, but only if they can overcome a clone-like image and somewhat weak originals.



Photo Bill St. John

Generra: potential obscured by clone-like image

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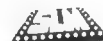
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They told 10 year old
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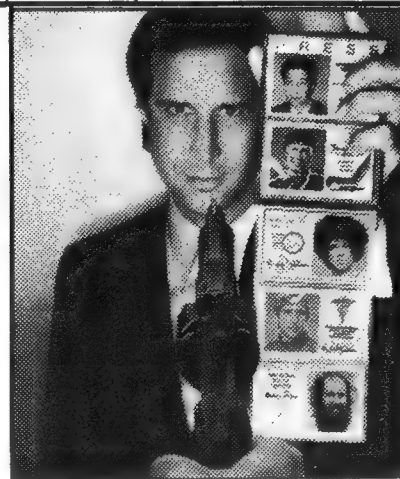
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to be better.



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become heroes.

Mask

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who changes his identity
more often than
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CHEVY CHASE
IS
Fletch

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November 6

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VALDY

SUB Theatre, 8:00 p.m. Saturday, October 26.

Speaking of the Heresy Of Apartheid,
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DAVID MESENBRING

NOON, SUB Theatre, Monday, October 28, Free

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SUB Theatre, November 6

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TWELFTH NIGHT

By Vancouver's Arts Club Theatre

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ANNA WYMAN

DANCE THEATRE

SUB Theatre, November 23.

co-sponsored by **Alberta**
CULTURE

An engrossing mystery but not at the expense of art

Innuendo wrapped around a core of truth

Agnes of God
Columbia Pictures
Plaza

by Gilbert Bouchard

After coming out of Norman Jewison's highly enjoyable *Agnes of God* you wonder how much you actually got out of the movie as opposed to what the movie gets out of you — at least if you're of Catholic roots.

A few people I've talked to (all Catholics or lapsed Catholics) agree and wonder if perhaps their reaction to the film might have been different if they had been protestant or Buddhist?

John Pielmeier's script about the mysterious pregnancy of a young nun displays a lot of Catholic hatred, resentment and prejudice, but how consciously or effectively it does so is up for debate.

The plot is deceptively simple. Jane Fonda plays Martha Livingston, a psychiatrist investigating the death of a newborn infant allegedly strangled by her mother, a novice in a rural Quebec convent.

Livingston discovers that the nun, Agnes (played to perfection by Canadian Meg Tilly) is a simple innocent — battered and abused as a child, painfully ignorant of herself and the world around her but has a faith that can't be denied. Agnes believes that she was impregnated by Christ, speaks on a regular basis with 'the lady' (the Virgin Mary one assumes) and spontaneously develops stigmas (wounds on the palms and feet that mimic those of Jesus on the cross).

A pitched battle ensues between Livingston and the cynical Mother Superior, Mother Miriam Ruth (Anne Bancroft), who stubbornly tries to shelter her cloistered order from the bull-like trappings of Livingston and her science.

The movie preys on the irony of a so called 'objective' scientist struggling to come to grips with her hang-ups and reservations toward Catholicism, foiled by the strong rational Mother Superior. Mother Miriam Ruth seems at times embarrassed by her Church's beliefs and is continually defending and explaining the faith that should be above such secular concerns. Bancroft and Fonda deserve commendations for fleshing out their roles, avoiding stereotype, and their attention to detail.



Above: Anne Bancroft and Jane Fonda.
Inset: Meg Tilly

The constant in the film is Agnes. Agnes is firm and secure, either in her faith and the

unfolding of a miracle within her, or in her madness. Tilly plays Agnes with a calculated ambiguity; depending on your perspective she's either saint or madwoman, both are valid and are natural progressions of Tilly's characterizations.

What bothers me about *Agnes* is that while the movie parades forth all the old preconceptions about Catholicism, particularly the mysteries of the cloister, it fails either to debunk or to substantiate these myths.

Agnes of God questions the vows of chastity taken by the nuns and priests, takes potshots at their faith, and makes insinuations about "dirty little secrets" behind the scenes, but doesn't come through with anything more than idle gossip.

It feeds on the underlying prejudice most of us hold about religious orders: convents as bordello's, priest-nun sexual encounters, lesbian/gay activity in convents, and even the stories of secret abortions of nun-priest progeny. The movie panders to this age old hatred, treating it almost as a given.

An example of this is when Livingston, trying to determine the father of Agnes' baby, automatically suspects the priest who

takes the nun's confessions until she meets Father Martineau and discovers an old man in his 80s. Unfortunately his age seems to be the only thing that discourages Livingston from believing that Agnes and he would have fornicated. The audience is left with the impression that if the priest had been any younger perhaps there would have been sexual relationships between the nuns and the priest.

What's a shame is that while the movie flounders in innuendo and prejudice it still has a core of truth and it brings up some questions worth pondering. But *Agnes of God* doesn't make people question their prejudices and unease with the mother church, it just feeds the ignorance.

I got the feeling that Pielmeier is letting the audience fill in too many gaps. He's relying on an emotionally laden subject to bring up points he wants presented, rather than bringing them up himself. Since so many things are left unsaid and have to be extrapolated by the viewer I wonder how valid any of my points are (am I seeing too much into the story?). I think the audience could have gotten a bit more guidance.

Jewison occasionally allows the movie to bog down in rhetoric, and hits us with scene after scene of either Livingston's Freudian drivel, or the Mother Superior's cynical theology.

These criticisms aside, the film is still a valid cinematic achievement. The acting is first rate, Jewison's direction is clean and smooth, and the choice of location and style of the film is above reproach. We get an engrossing mystery that moves quickly and efficiently without sacrificing art.

On a more personal note it's refreshing to see a movie set in Canada without excuses and self-consciousness. Pragmatically Jewison couldn't have chosen a better locale than Quebec for a film about the battle between secular and Catholic forces — since Quebec went from being virtually a Catholic fiefdom to an anti-clerical secular state in less than a decade. The scars of this battle make a perfect backdrop for this movie. One of the movie's opening shots features a pair of Montreal with the huge cross on Mount Royal in the foreground — the perfect visual symbol to embody the church's omnipresence in the lives of all the movie's characters.

It's nice seeing a movie that takes some intellectual risks. Jewison's *Agnes of God* has some rough bits, but overall it's a sturdy bit of craftsmanship.

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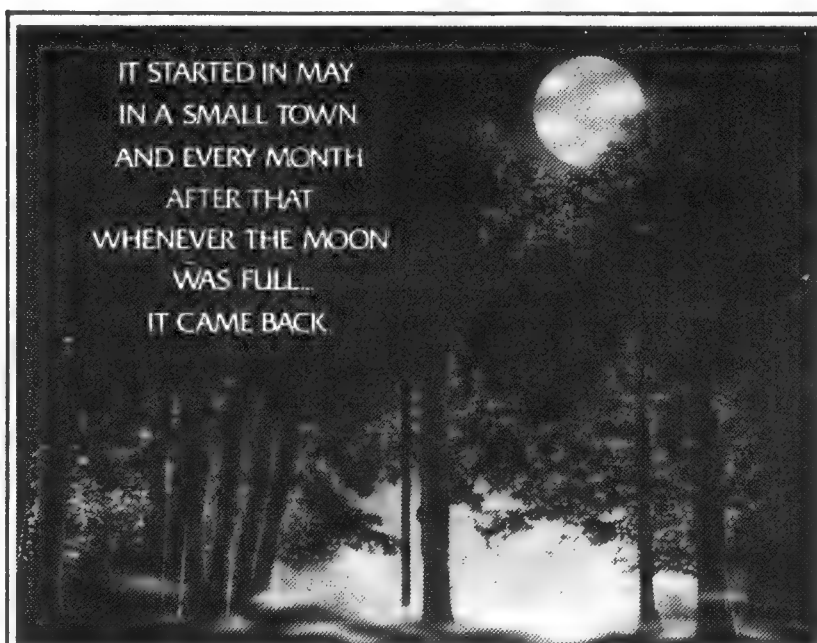
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IN A SMALL TOWN
AND EVERY MONTH
AFTER THAT
WHENEVER THE MOON
WAS FULL...
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DINO DE LAURENTIIS PRESENTS
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NOVELETTE "CYCLE OF THE WEREWOLF" BY STEPHEN KING
SCREENPLAY BY STEPHEN KING · PRODUCED BY MARTHA SCHUMACHER
DIRECTED BY DANIEL ATTIAS A PARAMOUNT PICTURE

Opening at a Famous Players
Theatre Near You Friday October 11

Sports

Two draws and Bears in top spot

by Rod Campbell

The Alberta Golden Bears soccer team wrapped up the first half of their season last weekend tying both U. Vic. 2-2 and U.B.C. 0-0. These two results leave the Bears undefeated and tied for top spot with U. Vic. Both have eight points from five games.

As in previous weekends Bears failed to maintain a standard of consistency in their play. Friday afternoon they performed magnificently against a Victoria team that must be rated as one of the country's best university teams. On Saturday the Bears went through the motions against a U.B.C. team they were quite capable of beating.

Friday's game was a great advertisement for university sports. Both teams served up a highly entertaining brand of soccer.

Bears got off to a dream start. In the first minute Wendel Zerb harried the Victoria defence forcing the sweeper into making a bad pass back to goalkeeper Tobin Walker. Hanjoo Kim just got a toe to the ball to knock it into the net with barely a minute gone.

Fifteen minutes later Victoria was on even terms. Referee Capstick awarded a questionable penalty against Bears stopper Louis Picco. The kick was converted by Greg Ker.

The goal gave Victoria a lift and they began to dominate more. However, it was the Bears who got the go ahead goal, and it was a gem.

Robbie Biro picked up the ball just inside Victoria's half, played a give and go with Vice Reda, received the ball again on the edge of the eighteen yard box and surprised everyone by releasing a wicked shot that sneaked into the net at the near post. Walker and his defence, anticipating a cross, were caught flat footed.

The second half was much the same as the first. End to end action.

First Greg Ker came within inches for Victoria heading over from close in, and at the other end Wendel Zerb put one just wide with only the goalkeeper to beat.

In the 74th minute Doug Muirhead got the tying goal for Victoria hammering an unsavable volley from all of thirty yards. Bears goalkeeper Dave Hughes simply had no chance.

Hockey Bears sweep-8-0 start

by Mark Spector

The city of Saskatoon Saskatchewan will always be remembered with fondness by Clare Drake. It was in this city that Drake recorded his first ever coaching victory, his 500th win, and now his record tying 555th victory behind the bench of the Alberta Golden Bears hockey team.

With the win, Drake ties the mark of the most ever collegiate coaching victories held by the late MacInnes. John MacInnes accumulated those wins over his 26 year career behind the bench of the Michigan Tech. Huskies.

The victory was earned on the strength of the Bears eighth straight win off the start of a season. The 8-3



Bears goalkeeper David Hughes scoops up a loose ball as UBC forwards look on. UBC tied Alberta 0-0.

The match continued right to the end with both teams trying to grab any advantage they could.

In a game in which all the Bears played well, three players deserve special mention: Louis Picco who dominated in the air; Wendel Zerb who was a constant thorn in the flesh of Victoria's defence; and Robbie Biro whose strong running on the ball created panic in a normally staid Victoria back line.

The only thing that marred this game was the atrocious calls made by referee Capstick. Capstick had both players and spectators scratching their heads in bewilderment with some of his decisions.

Saturday, Bears appeared flat against a very ordinary looking U.B.C. team that were last years national champions.

Disaster struck almost immediately for the Bears as Robbie Biro, the hero from the day before, was carried off with a badly twisted knee. Shortly after fullback Marc Hergott also hobbled off.

U.B.C. came closest to scoring in the first half when Jonathan Pirie hit the post with a shot from the edge of the eighteen yard box.

Although Bears dominated the game in midfield and overall possession of the ball, they did not create any real scoring chances. U.B.C. almost stole the game when striker Kevin Reilly broke through late in the second half. With only keeper Snyder to beat he had the

decision marked the second time in as many weeks that Alberta has defeated the Saskatchewan Huskies in the final game of a tournament, as well as the second consecutive title at the Huskie Classic for the Bears.

Alberta received goals from eight different players — Sid Cranston, Craig Dill, Dean Clouston, Bill Ansell, Eric Thurston, Denis Leclair, Curt Brandolini, and Jack Patrick. Defenseman Thurston and left-winger Brandolini were selected to the tournament all-star team.

Second place in the tourney went to the Manitoba Bisons as they beat the NAIT Ooks 10-3 on Sunday

Continued on page 14

We know we can hold them defensively. If we can create the offence when it gets down to one or two games it can go either way. We're going in tough."

Tough it's going to be. The Bears know they have the potential as they proved Friday. Two strong games and the championship will be all but sewn up. The whole season has boiled down to this one week-end. This should be all the motivation the Bears need to come up with a big effort.

In other soccer action on the weekend, the Cubs, a team comprised of players who did not quite fit into the plans of the Bears, won the Grant MacEwan tournament.

The Cubs beats N.A.I.T. 5-0 and S.A.I.T. 2-0 in round robin play; Red Deer College in the semi-final 3-1, before defeating Sherwood Park under 21's to take first place.

Coach Graham Woods was particularly pleased with the play of captain Charles Issac and their main goalscorer Martin Nordli who grabbed five over the course of the weekend.



1. THE "WESTERN CONFERENCE" IS:

- ☐ the five CFL teams in western Canada
- ☐ a wild guess on a European history test
- ☐ a California-style telephone conversation

2. "FORWARD" IS:

- ☐ a position in hockey or basketball
- ☐ all you need to know to drive an automatic
- ☐ any guy who speaks to your girlfriend

3. AN ALL-STAR "NON-IMPORT" REFERS TO:

- ☐ an excellent CFL player who played high school football outside the U.S.
- ☐ a car made in Oshawa or Windsor with decent gas mileage
- ☐ a nice cold bottle of OV



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Free Public Lecture Dr. Carlos Torres

Professor, Latin American Faculty of Social Science,
Mexico City Distinguished Visitor, Department of
Educational Foundations, University of Alberta.

"Political Power and Education in Mexico: Bureaucratic
Struggles and Educational Decentralization in an
Authoritarian Regime"

October 10, 1985

7:30 p.m.

129 Education South

Alberta squanders chance for first place tie



24

2

by Tim Enger

It was just another case of the score not showing how close the game was. Take away the three UBC major scores, all produced by either Golden Bear errors or specialty teams (an interception return for a TD, a one yard run setup by a pass interference call, and a punt return for a TD), and you have one of the best hockey games ever played on a football field: UBC 3 - U of A 2.

Unfortunately, that wasn't the case, as UBC blew the Bears out of misty Thunderbird Stadium by a score of 24-2 evening both teams records at 2-2. This ties both the Bears and the T-Birds with the Manitoba Bisons for second place in the W.I.F.L. The Bears get a bye next weekend.

After the game, Alberta coach Jim Donlevy said that he had hoped to go into the bye weekend with a 3-1 record, but realistically 2-2 still leaves them within striking distance of the first place University of Calgary Dinosaurs (3-1) who they will take on at home Oct. 19th. Donlevy also stressed the importance of the bye as a chance for the battered Bears, who have been decimated by injuries, to rest up and heal.

The Bears started the game impressively with a drive to the UBC 18 yard line, but got only one point for their efforts as Derek Waterman was wide on a 25 yard field goal attempt at 6:42.

The defence then took up the cause. Led by inside linebacker Mike McLean, who played his best game of the season, they held UBC to only four offensive plays in the first quarter.

In the second quarter, the defence continued to hold up and Bears got what was to be their final point from a missed 15-yard field goal by Waterman at 6:03 set up by a 40-yard punt return by Tim Hamblin.

After that it was all UBC, their next two drives, to the Alberta 16 yard line and 19 yard line, produced single points off the toe of Stephen Gatsenbury, who seemed to be having as much trouble as Waterman was when it came to kicking field goals. The first half ended, Canucks 2 - Oilers 2. . . oops. . . sorry, UBC 2 - U of A 2.

At the half, the Bears were still confident that the game was theirs. Defensive coordinator, Dan Syroitiuk said that the physical beating the Bears were putting on the T-Birds was bound to present some

opportunities as the game wore on and UBC began to tire.

It was true. The Bears were hammering on UBC at every chance, but unfortunately they weren't hammering on the same guys every time. As usual UBC coach Frank Smith had dressed every one but the waterboy (53 players compared to Albertas 32), and had ample reserves for those who were tired or hurt. This was to work against the Bears in the second half.

The beginning of the second half was marked by the return to the Bear's huddle by last year's sensation Jeff Funtasz, who sat out the first half because of a charley-horse. Although he was not a factor in the game, he did have a respectable outing (8 carries - 48 yards).

UBC opened the scoring in the second half with a 49-yard single by Gatsenbury at 6:23. On UBC's third drive of the 3rd quarter they appeared to be stopped out of field goal range, but a questionable pass

interference call against cornerback Trent Brown, put the ball on the three. On the next play an offside call put the ball on the one, and Terry Cochrane went over for the major at 12:13.

This meant that the Bears had to play catch-up. And, as often happens when you open the game up, you get hurt. And that's exactly what happened to the Bears on the next drive.

The play that broke the Bears was a second down pass from QB Mark Denesiuk for tight end Darwin Schwietzer. The pass was thrown just behind Schwietzer, who has the ball skip off his had right to UBC defensive back Mark Norman. Norman returned it for the touchdown and it was UBC 17 - U of A 2 early in the fourth quarter.

That was it for the Bears, as the physical pounding that coach Syroitiuk had talked about began to take its toll on the outmanned offence. The Bears were forced to used back up line backer Randy

Shanz at fullback when Corrado Filice left the game.

To the defence's credit, they continued to hold the T-Birds, despite losing two of their starters, defensive end Dale Mounzer (knee) and cornerback Norman Neumann (shoulder). They didn't let up, but their frustration and exhaustion showed when unnecessary roughness calls extended UBC drives using valuable seconds and killing any chance of a comeback.

The final UBC touchdown came with just 44 seconds remaining as backup halfback Matt Pearce returned a punt 60 yards for the major.

BEAR FACTS:

Though they may be in second place in the standings the Bears are leading the league in injuries. So many players are banged up or bruised that athletic therapists **Nancy Jette** and **Fraser Dods** will have standing-room-only crowds at the therapy clinic for the next two weeks. . . The Bears have lost

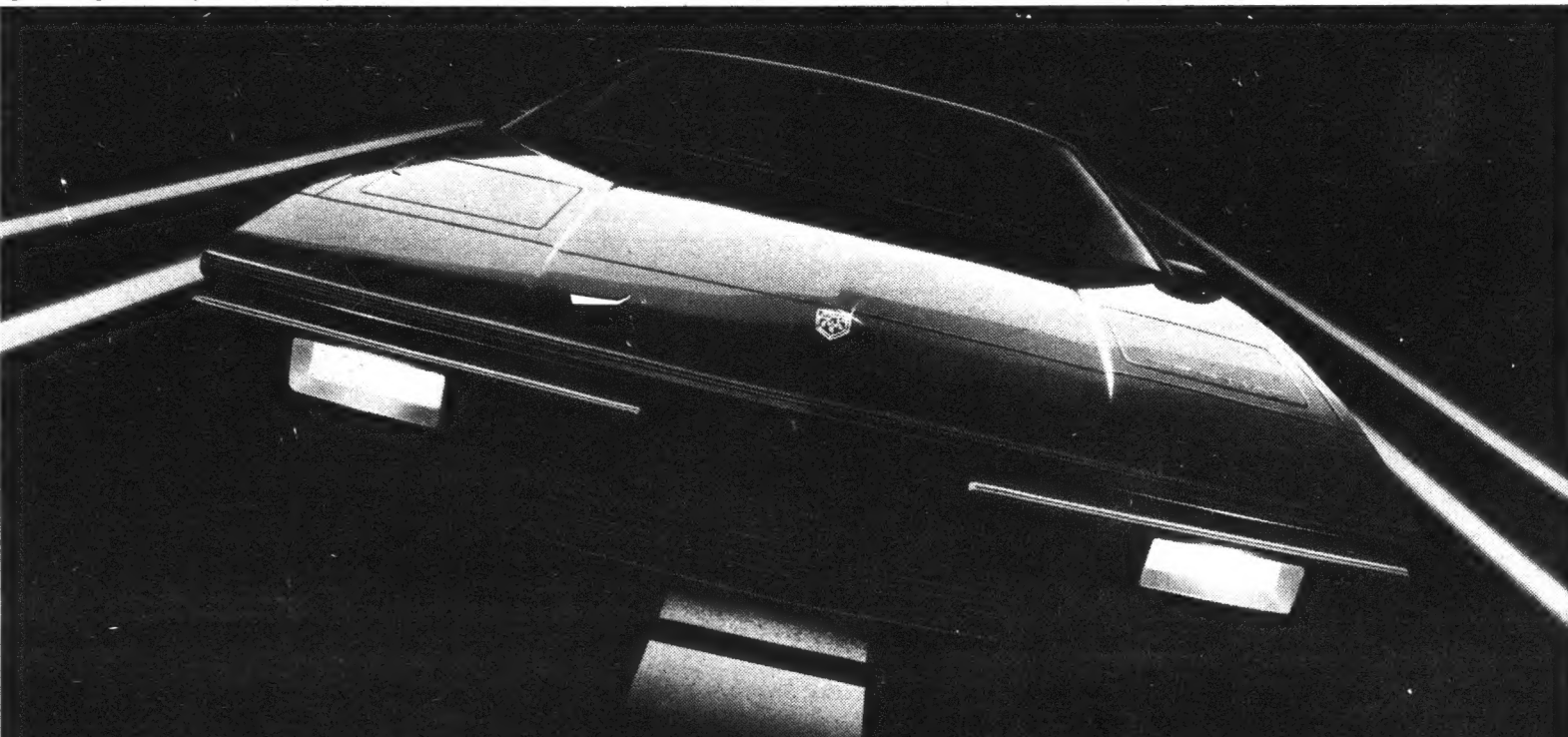
four players for the season and whether offensive lineman **Andrew Stephen**, who collapsed in the dressing room before Friday's practise complaining of chest pains, will return is still a question. . . Expect injured cornerback **Daryl Rube** back in the lineup for the Calgary game on Sat., Oct. 19.

W.I.F.L. Standings

	G	W	L	F	A	P
Calgary	4	3	1	125	99	6
Manitoba	4	2	2	109	97	4
UBC	4	2	2	81	55	4
Alberta	4	2	2	63	92	4
Sack	4	1	3	77	112	2

Upcoming games

Fri., Oct. 11 — Manitoba at Calgary
Sat., Oct. 12 — UBC at Sask.
Fri., Oct. 18 — Manitoba at UBC
Sat., Oct. 19 — Calgary at Alberta



Your father did say he expected some performance out of you this term, didn't he?

You've always depended on Long Distance to put you in touch with those not-so-near but dear to you. Now, calling Long Distance could put you in touch with a new 1986 Fiero Sport Coupe in Telecom Canada's national "Student Long Distance Contest." Four students, two per academic term, will talk themselves into a brand new, mid-engine Pontiac Fiero Sport Coupe.

Here's how to enter. Make 3 Long Distance calls, record the numbers you called on one of our entry forms, send it along and you're in business. Each additional set of three calls makes you eligible to enter again. It may not be the kind of performance Dad had in mind, but then he didn't really specify, did he?

TALK YOURSELF INTO A FIERY FIERO.

Draw dates: November 27, 1985 and March 12, 1986.

Please enter me in the Student Long Distance Contest.

continued from page 13

morning to claim the number two spot. The Huskies were third with a 1-2 record, while NAIT went winless.

Drake will no doubt break the record with win number 556 when the Bears take on the Red Deer College Kings at the Varsity Arena tonight at 7:00 pm.

Inside the den — Alberta played only two goalers in Sask.: **Nadr Jomha** and **John Krill**. Both played well, according to **Clare Drake**. So you think that the goalie search is finally over, right? Wrong. Drake has called back the previously released **Carl Savard** who will see action tonight against Red Deer. Drake still has a couple of weeks to decide on his 'tenders as the Bears open up the regular season on Oct. 18 against the **UBC T-Birds**.

Make 3 Long Distance calls, enter the numbers you called on this entry form, send it along and you could be one of four fortunate students to win a fiery Pontiac Fiero.

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3	<input type="text"/>	<input type="text"/>
Name <input type="text"/>		
Address <input type="text"/> Apt. <input type="text"/>		
City <input type="text"/> Prov. <input type="text"/>		
Postal code <input type="text"/> Telephone No. <input type="text"/>		
(Where you can be reached)		
College or Univ. attending <input type="text"/>		
I have read the contest rules and agree to abide by them.		
Signature <input type="text"/>		

Rules and Regulations: 1. To enter, print your name, address and telephone number on an official Telecom Canada entry form or on an 8 cm x 12 cm (3" x 5") piece of paper, as well as the telephone numbers (including area codes) and dates of three (3) Long Distance calls* completed between August 16, 1985 and February 12, 1986. Each group of three (3) Long Distance calls may be entered only once OR, provide a handwritten description, in not less than 25 words, explaining why you would like to make a Long Distance call. Only original hand written copies will be accepted and those mechanically reproduced will be disqualified.

Mail to: Student Long Distance Contest, P.O. Box 1491, Station A, Toronto, Ontario M5W 2E8

*Calls to any point outside the entrant's local flat rate calling area

2. Enter as often as you can, but each entry must be mailed in a separate envelope, bear sufficient postage, and be postmarked no later than February 26, 1986, the contest closing date. The sponsors do not assume any responsibility for lost, delayed or misdirected entries. Only entries received prior to the draw dates will be eligible for contest participation.

3. There will be a total of four (4) prizes awarded nationally (see Rule #4 for prize distribution). Each prize will consist of a 1986 Pontiac Fiero Sport Coupe with all standard equipment plus the following options: AM/FM Stereo Radio and aluminum cast wheels. Approximate retail value of each prize is \$13,000.00. Local delivery, federal and provincial taxes as applicable, are included as part of the prize at no cost to the winner. Vehicle insurance, registration, license, and any applicable income tax, will be the responsibility of each winner. Each vehicle will be delivered to the GM Pontiac dealer nearest the winner's residence in Canada. The prize will be awarded to the person whose name appears on the entry, limit of one prize per person. All prizes must be accepted as awarded, with no cash substitutions. Prizes will be awarded to each winner by Telecom Canada. Prizes awarded may not be exactly as illustrated.

4. Random selections will be made from all eligible entries submitted, at approximately 2:00 PM E.S.T. November 27, 1985 and March 12, 1986 in Toronto, Ontario, by the independent contest organization. Prizes will be awarded as follows: Two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, November 13, 1985, and two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, February 26, 1986. Eligible entries other than the two winners of the November 27 draw will automatically be entered in the final draw March 12, 1986. Chances of being selected are dependent upon the total number of entries received as of each draw. Selected entrants, in order to win, must qualify according to the rules and will be required to correctly answer, unaided, a time-limited, arithmetic, skill-testing question during a pre-arranged telephone interview. All decisions of the contest organization are final. By accepting a prize, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. Winners will also be required to sign an affidavit certifying their compliance with the contest rules. To receive a list of winners, send a postage-paid, self-addressed envelope within three (3) months of the final contest close date, February 26, 1986 to: Student Contest Winners, Telecom Canada, 410 Laurier Avenue W., Room 960, Box 2410, Station 'D', Ottawa, Ontario, K1P 6H5.

5. This contest is open only to students who have reached the age of majority in the province in which they reside and who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution, except employees and members of their immediate families (mother, father, sisters, brothers, spouse and children) of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies and the independent contest organization. No correspondence will be entered into except with selected entrants.

6. Quebec Residents: Any dispute or claim by Quebec residents relating to the conduct of this contest and the awarding of prizes may be submitted to the Régie des loteries et courses du Québec. This contest is subject to all Federal, Provincial and Municipal laws.

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footnotes

OCTOBER 8

International Law Student Association. Forum on "The Polar Sea Incident" Law Centre Rm. 231/237. 12 Noon.

IUCF Dagwood Supper Tory 14-14 5 p.m. - 7 p.m. \$2.50 for food. "Christianity Stifles Personal Freedom?" All Welcome.

OCTOBER 9

U of A New Democrats present Alderman Ed Ewasjuk 3 p.m., SUB 034 Topic: provincial-municipal relations.

U of A Women's Centre General Meeting. Everyone welcome 4:30 Heritage Lounge, Athabasca Hall.

Baptists Student Union Bible Study — for Grad & Mature Students — on suffering. Bus. 1-23, 12 Noon, bring lunch.

St. Joseph's Catholica Community on Campus. Understanding Catholicism 7:30 p.m. in Rm. 102 St. Joseph's College. Speaker: Fr. Tom Dailey.

Campus Rec. National Universities Week: Tour de Campus. Deadline today for Oct 20/85/2 p.m./Campus Periphery & Hawrelak Park.

Christian Reformed Chaplaincy Perspectives — Self Awareness Supper begins at 5 p.m. in Meditation Room SUB 158A

Pre-Med Club Seminar with Sandy Neil at 4:30 Chem E1-60.

U of A Flying Club Interested in aviation? Ground School starts tonight 7 pm CAB 269.

U of A Debate Society General Meeting at new time: 5 pm in Humanities Center Room 2-42.

OCTOBER 10

Free Public Lecture: Dr. Carlos Torres, Professor, Latin American Faculty of Social Science, Mexico City, Distinguished Visitor, Department of Educational Foundations, University of Alberta. "Political Power and Education in Mexico: Bureaucratic Struggles and Educational Decentralization in an Authoritarian Regime" — 7:30 pm - 129 Education South.

U of A Accounting Club Presentation by Internal Auditors Association. 7 pm. Bus. 1-05 Wine & Cheese to follow.

Campus Rec. Women's 1-M Broomball Tournament Sign-up Deadline Today: 1:00 p.m.

U of A Student Liberals General Meeting: 4:00 270A SUB. All Welcome.

OCTOBER 11

Christians on Campus Fellowship Meeting: "God's Full Salvation." 5:15 p.m. at CAB 281. All welcome.

Caribbean Student Association Meeting/ Elections CAB 235 at 4:30 p.m. Social at ISC, all welcome.

OCTOBER 16

Campus Recreation Men's Intramurals Racquetball (Oct. 25, 26, 27) Entry today 1300 hrs. Green Office.

GENERAL

August 14 - November 15 Student Volunteer Campus Community. SVCC Info Centre SUB 030B (12 noon - 2 p.m.) Phone 432-2515.

St. Joseph's Catholic Community Mass Times Sept. April Weekend — Sat. 4:30 p.m. Sun. 9:30 11:00 a.m., 4:00 p.m.

Weekday — Mon., Wed, Fri., 7:30 a.m. 12:10, 4:30 p.m. Tues, Thurs. 7:30 a.m., 12:30, 4:30 p.m. Sat. 12:10 p.m.

M.U.G.S. Mature students attend the brown bag lunches Tuesday and Wednesday 11:00 - 1:30 Heritage Lounge, Athabasca Hall. Free Coffee.

U of A New Democrats' Membership tables: Wednesday Lister Hall, Thursday HUB, Friday SUB.

Flying Club Hangar flying Wednesday's 11-1 Flying Club SUB 030M.

Moslem Students, Friday prayers, Meditation Room, SUB. 1:45 p.m.

University Women's Club Bursaries Mature students with financial needs may apply for this bursary at the Office of Student Affairs, 300 Athabasca Hall, phone 432-4145. Deadline for applications Oct. 15/1985.

Had lunch with a feminist lately? Open discussion welcome at the U of A Women's Centre. Rm. 030E SUB.

Phantasy Gamers looking for DM's, GMs and Players. Contact Andy 481-1019.

classifieds

FOR SALE

"10,000 different movie & movie star posters, catalogue \$2.00. Mnemonics Ltd. Dept "Y", #9 3600 21 St N.E., Calgary, Alta. T2E 6V6.

New Royal typewriters \$115 - \$730, some with computer interface and rent-to-own plan. Used typewriters when available. Mark 9, HUB Mall, 432-7936.

1976 Chev Pickup — Excellent Mechanical Condition \$950. 467-6013, 421-4554. 1972 Olds — extremely dependable \$650 o.b.o. 421-4554, 467-6013.

Male return airfare to Vancouver — Oct. 11 to Oct. 14/85. \$124.00 - 434-5447.

1975 Rabbit, 4-door HB Standard, low mileage (79,000), new battery, AM/Stereo, VGood body (no rust) good runner-must sell \$1495 OBO - 4749-8052.

Male, 1 way ticket to Toronto, Oct. 30. \$150, Phone 450-0894 after 6 p.m.

FOR RENT

Main Floor 1 Bdrm Suite in House Appl's. Available Immediately, 108 St. & 86 Ave. \$400.000 incl. utilities — 487-2106 weekdays.

WANTED

Women hockey players wanted for city league team. Call John 487-4052.

Players required for Colorfast Junior Hockey Team (S.W. Zone). All positions open. Call Willie Rolleman, 462-3400 or Dennis Hambleton, 437-6042.

Part-time cash person, approx. 15 hrs/week, mornings only. Apply in person at 9555 - 82 Avenue between 9:00 a.m. - 11:30 a.m.

M/F's to share large 3-bedroom Condominium — Good location, reasonable rent 459-4399.

My Second Home requires part-time (evenings) table service people. Apply in person - 8215 - 112 Street.

SERVICES

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PERSONALS



VOLUNTEER ACTION CENTRE

The Volunter Action Centre (Phone 482-6431), a United Way agency, is recruiting volunteers to work in correctional institutions, where they are needed to compile assessments, tutor and counsel inmates, help with recreation, escort inmates on passes and work one to one with people recently released from institutions.

Volunteer instructors are needed to teach cooking and nutrition, rock and roll dance, and recreation awareness to metnally handicapped adult, and to be partners in recreation classes with handicapped people who need extra help and encouragement.

The Edmonton Police Department's Crime Victims Assistance program needs volunteers to provide support and information for crime victims; city hospitals and nursing homes need volunteers for a wide variety of assignments, including recreation, assistance at swimming lessons, meal time help, visiting, escorting, library cataloguing, editing assistance for a history book, plant care, cart maintenance on the wards and special visiting for young, brain injury patients and groups who speak French, Hungarian or Ukrainian.

Urgent requests for individual volunteer assignments include need for a resource assistant, a photographer, a calligrapher, and an organizer for a Monday afternoon seniors' grop.

Volunteer are also needed to provide information about birth control, sexuality and contnception, both by telephone and in person. Extensive training and staff support is provided.

VOLUNTEER SKATING COACHES
for the
Staff Skating School
Wednesdays 1200 to 1300
Running 2 Oct to 4 Dec
Call 432-5607
Campus Recreation

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FACULTY OF SCIENCE
November 18, 19, 28 & 29
All Departments

FACULTY OF ARTS
November 12, 13, 21 & 22

GOERTZ STUDIOS
9012 - HUB Mall
433-8244

Make Your Appointment Now!!!



Employment Opportunities

External Commissioner

— Assists the Vice-President External Affairs in the investigation of problems relating to the funding of the University and its effects on students' and accessibility of post-secondary education, and specifically the effects on tuition fees, student aid, and differential fees on accessibility.
— Assists the Vice-President External Affairs in the organization the implementation of programmes designed to combat these problems, as well as promotes a high level of student awareness of these problems and programmes.

— Serves as a member of the External Affairs Board, and Students' Council.
Remuneration: \$300 per Month

Chief Returning Officer

Responsibilities:

— Performs the duties normally required by a Chief Returning Officer (staff recruitment and hiring, organization of polls, oversees counting procedures, etc).

— Conducts elections in accordance with Bylaw 300 and 350 for such election or referenda as designated by Students' Council.

— Act as arbitrator in any dispute arising during the course of an election/referendum.

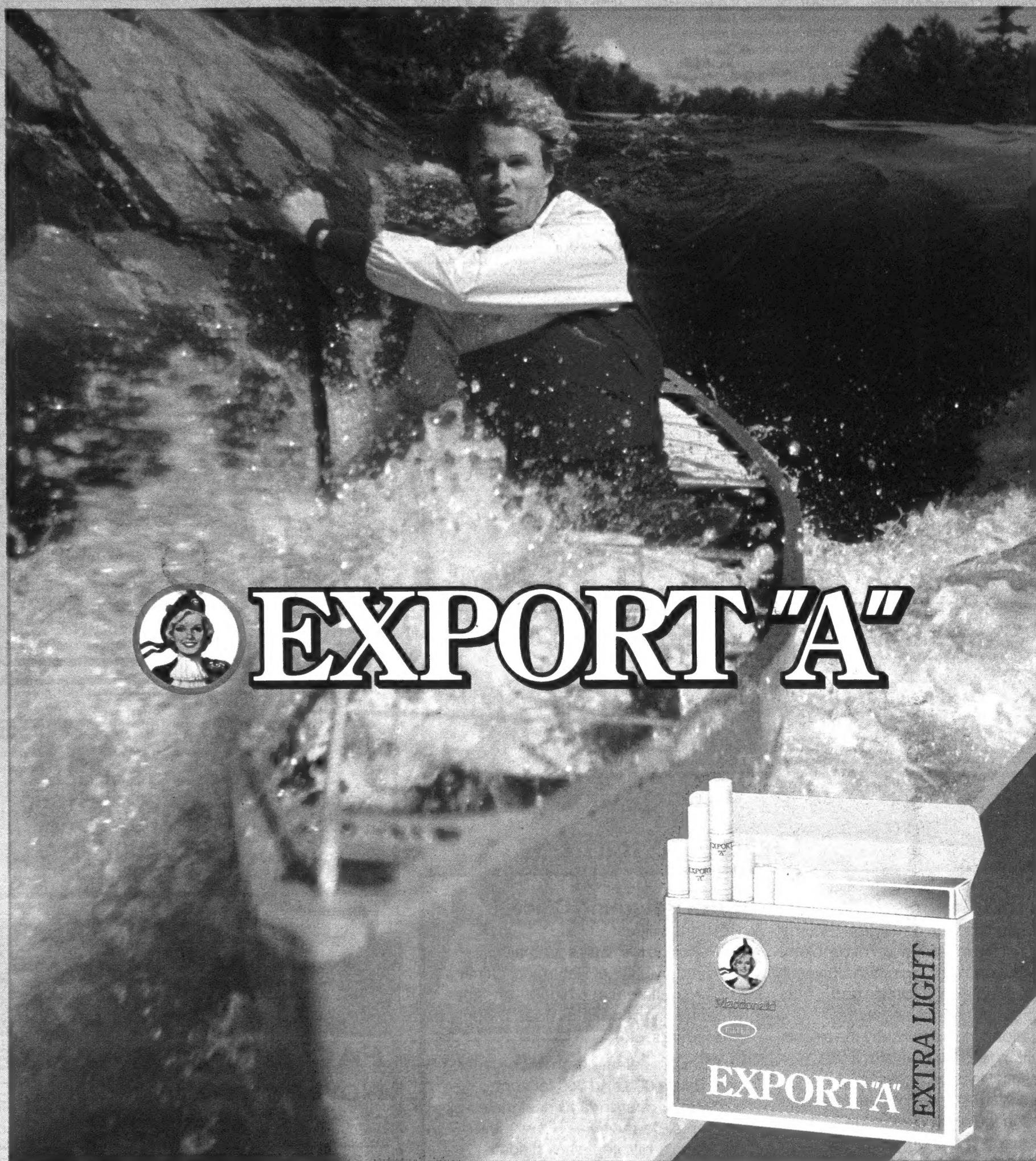
Qualifications:

— Must possess excellent organizational and administrative skills.
— Familiarity with previous Students' Union elections a definite asset.
Remuneration: As per Schedule Established October, 1984


Term of Office For Both Positions: 1 November 1985 to 30 April 1986

Deadline For Applications: Friday, 18 October 1985, 4:00 p.m.

For applications and/or information, please contact the Students' Union Executive Offices, 259 Students' Union Building (8:00 a.m. - 12 Noon, 1:00 p.m. - 4:30 p.m.).



EXPORT "A"



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